

OCW POST-PROGRAMMA

post-reference to the event crimpp_11 in ocw, stage for small scale events, rotterdam

contribution # 1 | INTRODUCTION
jozef van rosum | introduction

what thinks of it?

what thinks of it?
that typewriter
adler
with its sticker
'i just mess around'
was part of the show
now rejected,

shall i put it outside
in the hallway
so one can still see it
after all?

yes
no
nothing
crap
no karel appel
good painter but
granny smith is a better plan

and further
a spot in limburg
ticks in the backhead
of my brain
people discuss
whether apples
roll from a conveyor belt
or
are being conveyed by a rolling
belt?

see,
this way
i can make it through the day
in the street
people point their fingers at me:
that man is a poet,
he mutters now and then.
[jvr]

the rotterdam visual artist / writer
jozef van rosum introduced the
evenings. **couturière barbara
witteveen** provided a new suit.

contribution # 2 | STIL (QUIET) |
chamber opera

STIL

a writer is looking for a room,
a landlady looks for a lodger,
both looking for space.
she offers him hers
he cannot live there...

style

in a slightly absurd style, stil shows
the encounter of two individuals,
the friction that causes and the
resulting enstrangement. *_the dutch
libretto is based on the writings of
jan arends, who has spent his life
and work on shaping his inability
to make contact. *_his inner unrest
and struggle with the outer world
inspired the composer to develop
parallel musical structures. *_the
music and text are very direct and
concise. *_with minimum material
the composer tried to achieve a
maximum expression. [dp]****

maurice van loon composed the
chamber opera on a libretto by
cefás van rossem | performance:
cora schmeiser (soprano) and
meindert velthuis (baritone) |
direction: **david prins** | stage
design: **arnold schalks**

contribution # 3 | REIZENDE ZEILEN
| neuropäpste

CROSS-READING

from dutch perspective, the words
reizende zeilen mean 'travelling
sails'. *_from a german point of
view, reizende zeilen is understood
as 'charming lines'. *_with reizende
zeilen, the brilliant diletants
mariëtte groot (nl) and florian
cramer (d) play an ingenious game
with (their) bilingualism. *_the
starting point is simple: two parties,
two halves. *_for convenience's sake,
the left one german, the right one
dutch. *_initially the players stay
neatly within the lines, but soon the*****

boundaries of the field fade, halves
penetrate each other, they start to
overlap, shrink to a center spot.
with reizende zeilen, the
neuropäpste 'vertonen' the(ir)
concept of ambiguity in a clever
way. *_in that hybrid verb: 'vertonen'
lies the essence of their field of
operation. *_in these three syllables
'ver-to-nen', two meanings: 'to
convert into sound' (d) and 'to
show' (nl) blend, and that is exactly
what the duo does with one move.
*_reizende zeilen is a complex x-
lingual ritual, that provokes cross-
listening. *_the printed free booklet
with the complete text, offered to
the audience after the performance,
should relieve the slower cross-
listeners. [as]****

crimpp_11 took place on friday
evening 15, saturday evening 16
sunday evening march 17, 2013.

ocw thanks barbara witteveen,
carolien slegers, pim van halem,
peter romkema & the filmwerkplaats

OCW SOON | crimpp_12 takes place
on may 24th, 25th and 26th, 2013.

crimpp_12 features:

1) a sculpture by the rotterdam
visual artist ron nout

2) an introduction by **jozef van
rosum**

3) a concert by **martina and lutz
kirchhof** (viola da gamba & lute)
with music by john dowland,
gottfried meusel, karl friedrich abel,
adam falkenhagen

4) a contribution by **lukas simonis**
and **xentos 'fray' bentos**

subscribers to the ocw mailing
list will receive an invitation for
crimpp_12 in due time

for your own contribution, please
t.o.p.

OWN CONTRIBUTION | the admission for ocw evenings is free. _yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. _the participating artists receive a fair proportion of the collected sum after the show (incrowd funding). _so please be generous with your donation.

OCW PROFILE | ocw is a rotterdam non-subsidized stage, initiated by the visual artist arnold schalks. _'small scale' and 'hospitality' are the catchwords for the activities of ocw. _the objective of ocw is to create the conditions for crossdisciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for the experiment.

ocw / stage for small scale events, osseweistraat 35, class room 11, 3023 db rotterdam / www.podiumocw.nl