

OCW POST-PROGRAMMA

post-reference to the event crimp_21 in ocw, stage for small scale events, rotterdam

crimp_21 took place on friday evening 7, saturday evening 8 and sunday evening october 9, 2016, featuring four contributions:

contribution # 1 | INTRODUCTION | (in dutch) | introduction by foyeur **j.Palias**. _introductions by foyeur j.Palias can be placed somewhere between *J*ortune-telling, *J*oyeurism and *J*igilance, with 'Pataphysics as a guide line, fyke and suspenders!

contribution # 2 | LIGHTS FLICKERING - as a documentation of *pause* | performance: **mei-yi lee & nishiko** | *pause* is a light installation of fluorescent lights which flicker randomly and endlessly. _the first version of the work was presented in a gym hall at *delta ateliers* in the hague in 2010, the second in a former office room during *re:rotterdam*, re-presenting *walden affairs* in 2012. _they are the starting point of the work in ocw. _ever since nishiko started making installations, she has been occupied with the question how to best document installation artwork. _especially for *pause*, showing the installation from a purely documentary point of view in a white cube felt totally inadequate, because the most important part of the work - the experience - is completely lost. _in order to regain the experience in a form that allows itself to be stored, she invited the taiwanese percussionist mei-yi lee to re-enact the light installation with her in sound. _for the work *lights flickering*, nishiko and mei-yi chose sixteen objects which resembled the flickering lights: a wooden bar, a stone, a piece of wood, two tiles, a bamboo toy, two small metal balls, a metal cup, a güiro, a bamboo cracker, a toy, a frog rasp, a castanet, a toy tambourine and a metal part for construction. _it was presented in marres, maastricht, in 2014. _mei-yi's father ching-wen li also joined in the opening performance

<http://nishiko55.com/> • <http://www.billytown.org/nishiko> • <http://www.sonolabduo.com> • <https://mutuensemble.com/musicians/meiyilee-percussion/>

contribution # 3 | RECITATION | (dutch spoken) | the dutch poet **arjen duinker**, 1956 born in delft, published fourteen collections of poetry (recently: *catalogus* at publishing house querido) and one novel. _ten translated collections appeared in foreign countries. _together with glass-blower bernard heesen he composed three volumes of the encyclopedic dictionary *the world of the glass-blower*

https://nl.wikipedia.org/wiki/Arjen_Duinker • <http://www.singeluitgeverijen.nl/querido/boek/catalogus/>

contribution # 4 | I WILL CARRY YOU OVER HARD TIMES | concept, composition, direction: **falk hübner** / performance: **maarten zaagman** | in *i will carry you over hard times* a percussion player performs a musical choreography without instruments, miming movements that are synchronized with sounds coming out of the loudspeakers. _the classical percussion-setup is absent. _the performer plays marimba, vibraphone, gong, a large bass drum and a whole range of other instruments - in the air. _in the course of the performance the initially empty stage becomes filled with objects related to classical percussion playing: various kinds of mallets, music stands, sheet music. _the performer gets more and more occupied by changing between the different absent instruments and bridging the distance between them in the stage space, ending in a *tour de force* in which the boundaries between the possible and impossible become very thin

<http://hubnerfalk.com/artistic/music-theatre-performances/hardtimes/> • <http://www.maartenzaagman.nl/>

OCW NEXT

CRIMP_22 | friday 25, saturday 26 and sunday, november 27, 2016. _the program features contributions by **j.Palias**, the *lunyala trio* (**dietmar bonnen**, **lucia mense** and **cora schmeiser**), **peggy verzett** and **toine horvers**

OFF-CRIMP_CINEMA_02 | friday 9 and saturday, december 10, 2016 from 20 hrs. on | a pleasant way of skipping evening school in a former class room that is transformed into a movie theater. _information about the film program curated by filmmaker **noud heerkens** will be issued in the course of november 2016

subscribers to the ocw mailing list will receive an invitation in due time. _reservations via arnosch@wxs.nl

OWN CONTRIBUTION | the admission for ocw evenings is free. _yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. _the participating artists receive a fair proportion of the collected sum after the show (incrowd funding). _so please be generous with your donation

OCW PROFILE | ocw is a rotterdam non-subsidized stage, initiated by the visual artist arnold schalks. _'small scale' and 'hospitality' are the catchwords for the activities of ocw. _the objective of ocw is to create the conditions for crossdisciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for the experiment

composition, technique & design
crimp: arnold schalks

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