

# OCW OFF-CRIMMP\_CINEMA\_06

[gb]

guide to the screenings in stage ocw on saturday 8 october 2022

titles in order of screening, duration of the program appr. 90 minutes, intermission included

the last off-crimmp\_cinema program with work by rotterdam based video artists and filmmakers, selected by **noud heerkens**, took place three years ago. \_during the corona blockade, the films that noud wanted to show piled up. \_now the pandemic is over, podium ocw presents off-crimmp\_cinema\_06, with:

## • CONTINUOUS IN THE HALLWAY

M.R. JANUARY 2021 | **LeopoldEmmen** | 2021 | multiple channel video installation, hd video, sound | 25' | language: dutch

*makky reads january 2021*

every day is one note.  
makky writes down what happens on a day.  
thus she distinguishes between her days.

the notes pile up and are stored in a plastic bucket.  
an archive of years is ready to be consulted.  
what happened on january 20, 2008?

makky is eighty and prefers not to go outside anymore.  
she lives in her memories.

web • <https://www.leopoldemmen.nl/>

## • ON SCREEN

# 1. AFWEZIGHEID VAN ALLE SCHULD (ABSENCE OF GUILT) | **robert glas** | 2020 | 4K video, two channel | 32' | language: dutch, english subtitles

on saturday evening 8 october robert glas will give a live introduction to his film | language: dutch

play: emma pelckmans & raoul copier | d.o.p.: tom enzler | sound on set: marzouk magouz | post processing audio: victor bontje | advice pleading note: mr. dr. johannes bijlsma, prof. dr. gerben meynen (university utrecht)

from an ever-increasing political emphasis on prevention and security, 'risk assessment instruments' such as 'OxRec' have acquired a permanent place in dutch probation practice. \_OxRec calculates the risk of committing a criminal offence by combining factual data about the person in question – home address, criminal record, drinking behaviour, relational status, etc.– with known correlations between these factors and the risk to criminal behaviour. \_following the intuition that

predictable behaviour can never be the product of free will, the project 'afwezigheid van alle schuld' uses fiction to examine the legal implications of the ambition to master the prediction of criminal behaviour. \_central to the project is a short film. \_a lawyer tries to exonerate a man charged with the assault of a police officer, using the prediction of his violent behaviour as evidence of his incapacitated willpower

web • <https://www.robertglas.nl/>

----- INTERMISSION -----

# 2. THE NIPPLE WHISPERER | jan van dyck | 2021 | 15'16" | language: dutch, french, english, english subtitles

maurice sanders has a gift. \_he's a nipple whisperer. \_once he was known as "magic sandy". \_but that was years ago, before doris, a famous model and sander's muse, fell ill. \_now, after more than a decade, doris wants to meet maurice again

with: denis lavant as maurice sanders, wendy dresner as doris vinter and wim willaert as david jansen

web • <https://www.shortoftheweek.com/2022/04/14/the-nipple-whisperer/>

# 3. BOGWATERS | **michiel van bakel** | 2022 | 4'25"

two canals in a dutch nature reserve\* run parallel to each other for miles. \_the camera moves across the surface of the water and accelerates to fly from one canal to the other. \_the images change from black-and-white to infrared and we see the nature reserve from an unusual colour spectrum, and at a different velocity. \_imagining a totally different perception such as through the eyes of the dragonfly, which perceives different wavelengths and can 'see' many times faster, >200 images per second, than a human. \_the tour ends where the two canals meet; by the water at the foot of a silent witness, an overgrown bunker

\* striking fact: the former peat exploitation waterways of 'de peel' have grown themselves into protected nature reserves in the midst of extremely industrial livestock production that poses a threat to biodiversity

more background info: geographical and personal

history: michiel van bakel grew up along the canal, and his father planned utopian art projects close by: <https://www.gerritvanbakel.org/gloeilige-man-project>

film shooting technology: animated photographs, full spectrum DSLR, infrared filters & homebuilt scanner-camera <https://www.michielvanbakel.nl/?s=scanner>

web • <https://www.michielvanbakel.nl/>

# 4. SCIENCE AROUND US | **arif abdillah** | 2021 | 20' | language: english, english subtitles

after finding out that his father was admitted into a hospital and refuses further medical treatment in indonesia, budi, an indonesian, in-the-closet, prodigal son who lives in the netherlands, has to reconnect and convince his stubborn father to take medical treatment while trying to clean up his post-sex party airbnb

web • <https://www.arifabdillah.com/work/science-around-us>

curator off-crimmp\_cinema\_06: **noud heerkens** | facilities and design: podium ocw / **arnold schalks**

**OCW NEXT** | the visual music theatre performance POOR THING is scheduled on thursday 13 and friday 14 october, start: 20.30 hrs. \_ it's a musical ode to melancholy with classical music and objects by **linde schinkel** (performance and soprano), **martine van ditzhuyzen** (performance) & **david mackor** (performance and lute) \_reservations via [podium@podiumocw.nl](mailto:podium@podiumocw.nl)

OWN CONTRIBUTION | the admission for ocw evenings is free. \_yet visitors are requested to donate whatever amount they think appropriate for attending the performances afterwards. \_the participating artists receive a fair proportion of the collected sum (incrowd funding). \_so make sure you bring some cash with you and be generous with your donation

OCW PROFILE | ocw is a rotterdam non-subsidized stage, initiated by the visual artist arnold schalks. \_'small scale' and 'hospitality' are the catchwords for the activities of ocw. \_the objective of ocw is to create the conditions for crossdisciplinary connections by the combined presentations of visual arts, dance, music, literature, theater and cinema, offering a lot of room for the experiment

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