



Guide to the 3rd Global Attic video & Filmfestival: Brussels/Rotterdam/Londen 19th of June 1998 From 8 - 12 PM, Cinema Nova, rue d'Arenbergstraat 3, B-1000 Brussels, tel. (02) 511 27 74 / Admission: 150/200 Bf.

The two-day **Global Attic Video- & Filmfestival** is an annual small-scale event. The third year of this international festival reflects the state of affairs of local film- and video art in the three participating cities: **Brussels, London and Rotterdam**.

The international programme will simultaneously be shown in Rotterdam, London and Brussels. The Brussels' section of this years' Global Attic Video- & Filmfestival will take place on June 19 at **Cinema Nova** from 8:00PM until midnight. In London the event is situated near the London Bridge on June 20. In Rotterdam the Festival takes place on June 19 and 20 in a five-storeyed building in the middle of the harbour. The contributions for the 3rd Global Attic Festival are selected by the film- and videomaker **Anouk De Clercq** in cooperation with **Argos** from Brussels, filmmaker **Duncan Reekie** of the London film- and videomakerscoalition **Exploding Cinema** and the Rotterdam filmmaker **Noud Heerkens**.

THE PROGRAMME

PART 1: BRUSSELS

Turnpike (1996)

Tom Barman, 5 min/videoversion/music by dEUS
"Turnpike" is an extraordinary music-clip. Instead of trying to reduce a movie to a 5 minute clip, the Antwerp band dEUS and lead Tom Barman conceived their clip as the first 5 minutes of a feature film. Opening credits included.

Tsumi (1998)

Pascal Baes, 10 min/16mm/silent
Experimenting with the use of a stop-action technique that freezes movement through the use of long exposures and slow shutter speed, Baes filmed during three months his intimate family-life. A soft-porn autobiographical documentary: love-making and birth-giving and the philosophy that no pleasure can be without crime.

Exposed (1997)

Karen Vanderborcht, 4 min 30/video/music by P. Ricks
A structural video-clip. Thirty seconds of image-material (shot from a subway train) spread over four and a half minutes. Edited following a precise mathematical scheme, and the beat of the Victorian doom drum'n'bass-soundtrack by Porter Ricks.

Dusk? Land (1998)

Kurt D'Haeseleer, 11 min/video/music
The world along the "chaussée". Between town and no man's land, day and night, frame and retina. Loneliness in

the suburbs. A tape for all the people who grew up in the 80ies near a "steenweg".

Marc (1996)

Peter Fol, 4 min 30/video/English subtitles
Videomanifest. A masked man living in the suburbs of Brussels, talks about himself and his vision on life. About truth and logic, about intelligence and creativity, about love of one's fellow-man.

The Deserter (1997)

Harald Thys & Jos De Gruyter, 10 min/video/English running text

In the woods, a strange character is discovered by the local authorities. Scientists, a doctor and a magistrate go into the matter and try to discover who the reticent man is.

Mooie Wereld Vol Plezier (1996)

Stefan Vanden Eede & Sven Roofthoof, 6 min/video/music

On a sunny sunday-afternoon, a family goes out to have a picnic near the Atomium. Father, mother and son lay down in the grass and throw themselves on the picnic-basket. The daughter doesn't like the sandwiches her mother made and goes into the woods around the Atomium, looking for adventure...

Monster Chickens in Town (1992)

Peter Fol, 1 min/video/music

A blood-curdling scream. A monster-chicken flies into town. The police are on their way. Party in a bar. The chicken crashes the party and elopes with the most beautiful girl in the bar. On the beach, they fall into eachother's wings.

PART 2: LONDON

The EXPLODING CINEMA is a coalition of film/video makers committed to developing new modes of exhibition for underground media; from screenings in all kinds of venues to low/no budget film tours, cable T.V. and the internet. The EXPLODING CINEMA holds regular OPEN SCREENINGS of film/video for makers who want a popular audience for their work, they have no preference as to the kind of work ...drama, experimental, documentary, splatter, animation, true confessions, protest, pop promos, home videos, found footage. In Brussels EXPLODING CINEMA screens City Life an animation by Mixup, Nights of the Living Dead an experimental video by John Coffey, Important Toy a short drama-piece by Jannet Thomas, and more!

PART 3: ROTTERDAM

• installation in the entrance

Time to Kill (1997)

Marnix de Nijs 2:54 min.

The video 'Time to Kill' is an animation based on photos from the book of the same name. In an attempt to record the deadly effect of contemporary time, Marnix de Nijs made a photographic registration of each day during a few weeks period. Twenty four self-portraits, shot on moments of extreme awareness at the solitary crack of dawn compressed to a series of 3-second sequences.

• theatre

Update- folklore and landscape (1998)

Rene Bosma & Arno Coenen 5 min/video

Update is an installation in which the typical Dutch 'gabber' culture is represented on Delft Blue tiles. In a video loop, traditional images like tulips and windmill have been substituted by contemporary landscapes.

Pipi & Caca (1998)

Peter Lindhout 7 min. 39/computeranimation

One-minute conversations between two ordinary people. New Shoes / Leak

Courzand

Angelica Oei & Clara van Gool 7 min/35 mm

Part of a project of Dutch television to develop original ideas for short dance films, the film was shot on location at a café somewhere in the harbour of Rotterdam. The Seaman's Café is reminiscent of the atmosphere of the old harbour. In Courzand the dancers play a game with changing relationships.

Siesta, the Teapot and the Rose (1997)

Max Issaev, Pavel Semtchenko, Nathalie Alonso Casale 10 min/16 mm

Short tragi-comedy in which a married couple make obstinate attempts to recognize each other using elements such as fire and water. The film was shot in Catalonia and Aragon.

Man in Motion (1995)

Noud Heerkens 9 min/35 mm

The internationally acclaimed dancer Ton Lutgerink interprets a man wrestling with his feelings. He waits for his loved one, full of hope, but his mood turns to grief and anger. Just briefly he loses control.

Pipi & Caca (1998)

Peter Lindhout 7 min. 39/computeranimation

One-minute conversations between two ordinary people. Transport / Bobby.

Fishy

Froukje Tan & Nanouk Leopold 10 min/16 mm

In Fishy the lives of two foreigners cross in Rotterdam. In this short love affair, Tan and Leopold explore time and the perception of time. By describing a coincidence the main character creates the story.

Wanna Get it on It

René Hazekamp 6 min/35 mm

René Hazekamp has found his own experimental film style in the dialogue between dance and film. He uses discontinuity and repetition to create dramatic moments. The film is set in the harbour: a woman tries to penetrate the world of two dancers by carefully chosen poses. The camera attempts to penetrate the second woman's world; she tries to shake off the camera.

Maas Observation (1997)

Karel Doing & Greg Pope 11 min/16 mm/music

In "Maas Observation", Doing and Pope demonstrate their fascination in the bizarre landscape of the port of Rotterdam, a stretch of 'neo-nature' with little place for humans, where huge machines seem to move around according to a logic of their own.

The Effect of Pascal's Quote on World History (1996)

Tato Kotetishvili 3 min/35 mm/color.

Politically burlesque and in the spirit of Méliès. The quote to which the title refers is: 'If Cleopatra's nose had been bigger, then world history would have taken a different course.' Boredom and sensuality put an end to the earth.

• bar

Hovering over Wasteland (1998)

Michiel van Bakel 2 min.30

In this short film someone hovers like a bird of prey over the sun, horizon and industrial no man's land. This contradictory still is made with a selfmade camera composed of 32 disposable cameras that each shoot a picture from 32 different angles.

Sans Issue (1996, remix 1997)

Geert Mul 12 min/video/color

The title 'Sans Issue' (= without function/meaning) refers to the fact that the material for this video was not selected on the basis of signification or content but on the basis of formal qualities of the image like 'pan' and 'zoom'. The final content or meaning of the video is in the eye of the beholder.

Let Love Rule (1997)

Marieke van der Lippe 16:30 min/betacam/color

'Let Love Rule' is a reconstruction of the maker's birthday: Première at the Rotterdam Filmfestival, a room in the Hilton, a male stripper as a present, kisses on the front page, it all looks like one big happening. But what really happened? On the basis of statements Marieke tells the true story.

**The Dutch location of the 3rd Global attic video & Filmfestival is the studiobuilding of foundation Kunst & Complex at the Keileweg 26 - 28 in Rotterdam.
Tel/fax: 00 31 10 - 477 94 75.**