

kostuumontwerp

SOLISTEN

koor, dansers

& figuranten

Het Word-bestand
“2021.03.01_lijst kostuumbeeld.docx”
dient als index bij dit beelddossier.

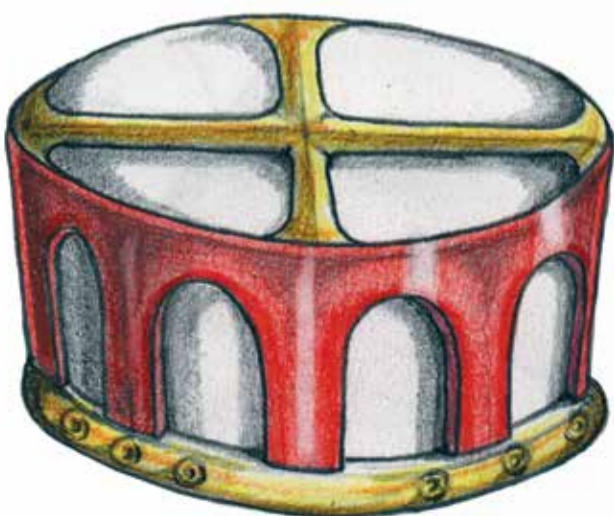


arnold schalks
1 maart 2021

Scène 1:

"MARIA viert haar zeventigste verjaardag"

MARIA van BRABANT



Scène 1:

“MARIA viert haar zeventigste verjaardag”

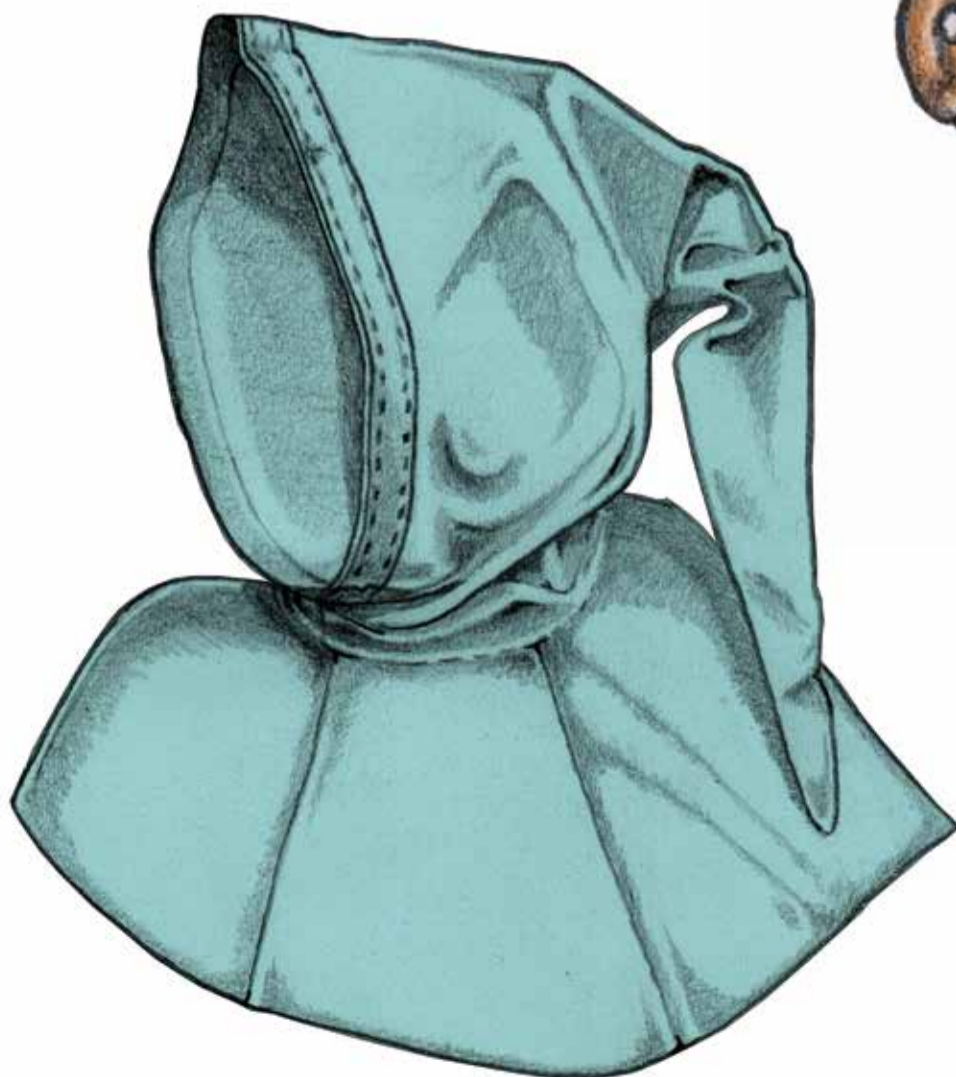
WOLFRAM von ESCHENBACH



Scène 1:

“MARIA viert haar zeventigste verjaardag”

WOLFRAM von ESCHENBACH



Scène 1:

“MARIA viert haar zeventigste verjaardag”

8 Nonnen (sopranen)

a.



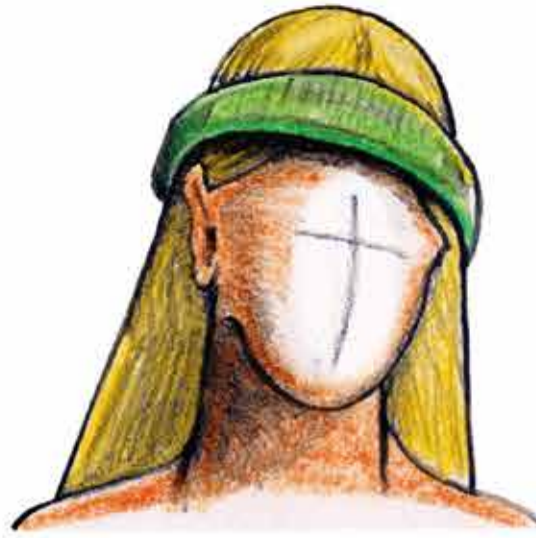
b.



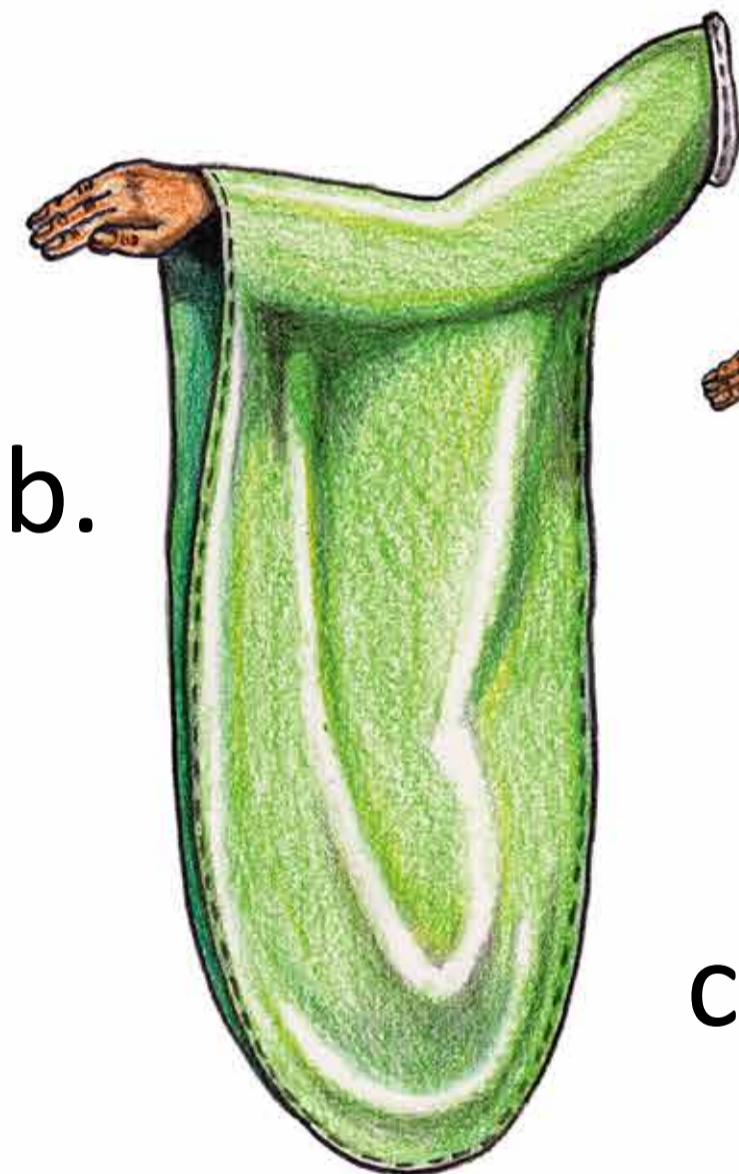
Scène 1:

“MARIA viert haar zeventigste verjaardag”

8 Jonkvrouwen (alten)



a.



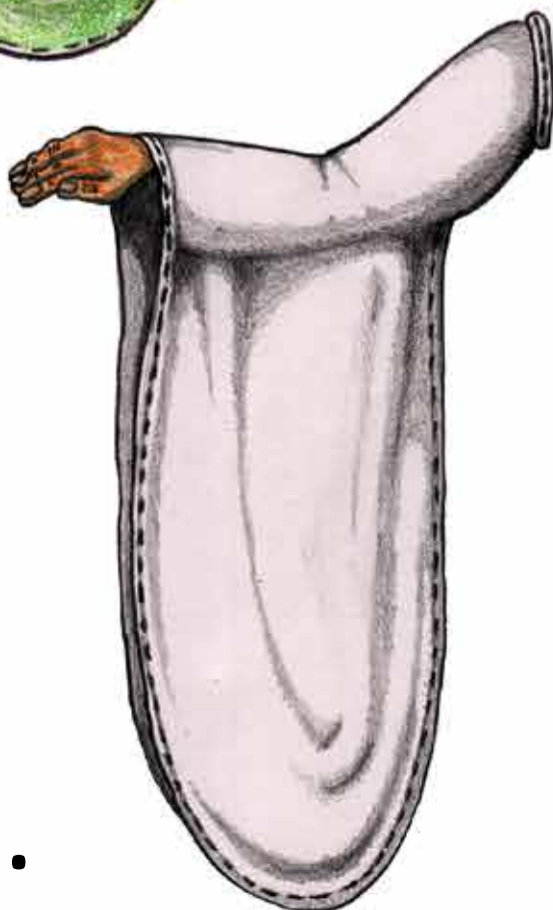
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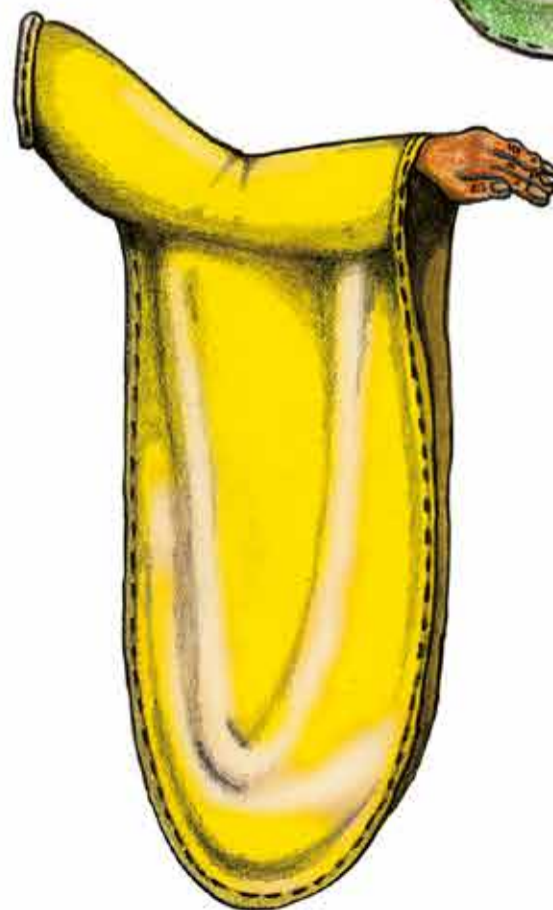
c.



d.



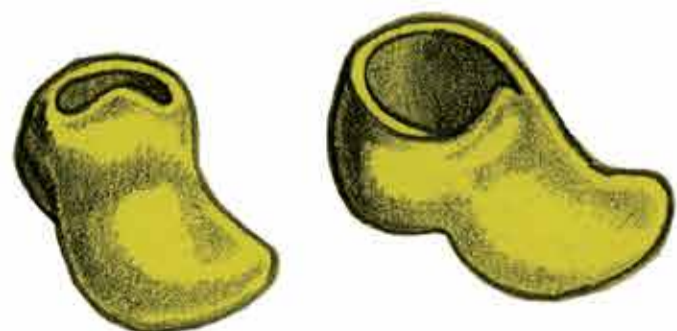
e.



Scène 1:

“MARIA viert haar zeventigste verjaardag”

8 Kloosterpersoneel (tenoren)

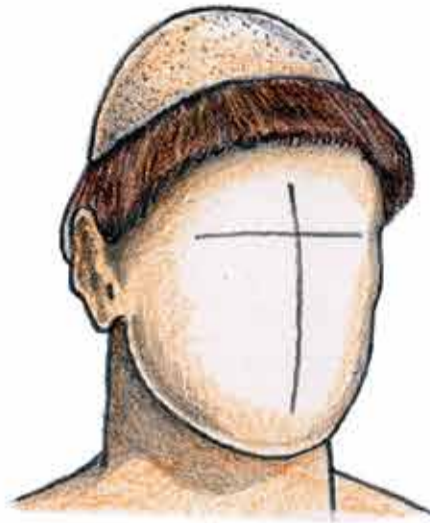


Scène 1:

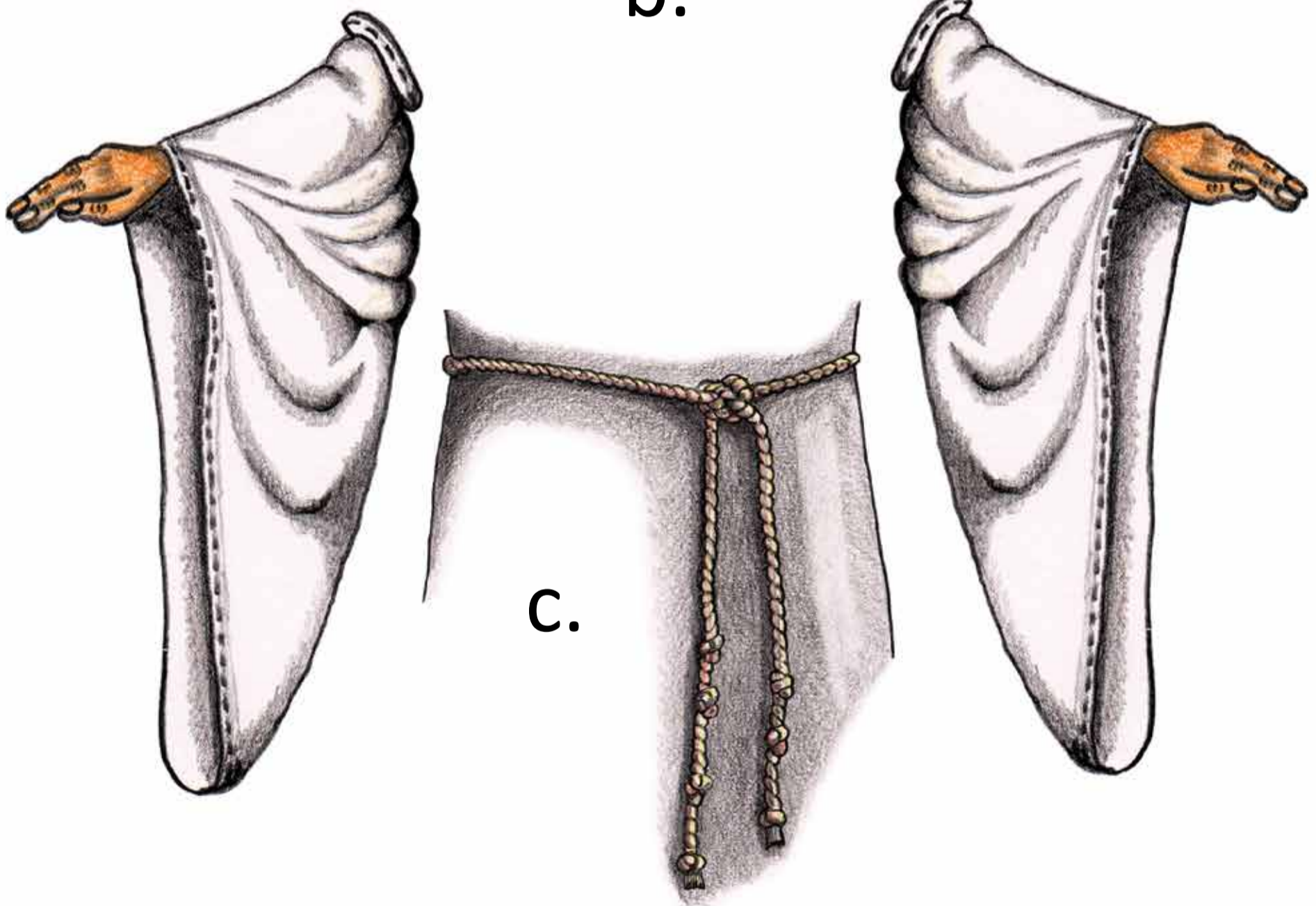
“MARIA viert haar zeventigste verjaardag”

8 kloostergasten (bassen)

a.



b.

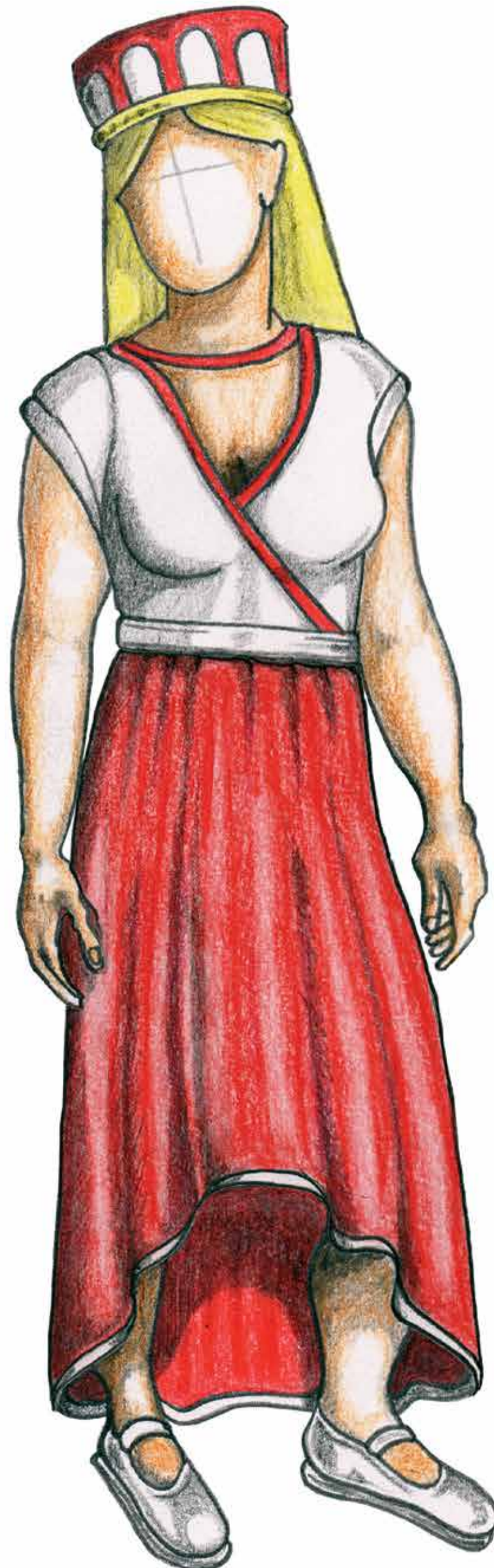


c.

Scène 3:

"JONGE MARIA's droom"

JONGE MARIA



Scène 3:

"JONGE MARIA's droom"

FREDERICO van SICILIË



Scène 3:

"JONGE MARIA's droom"

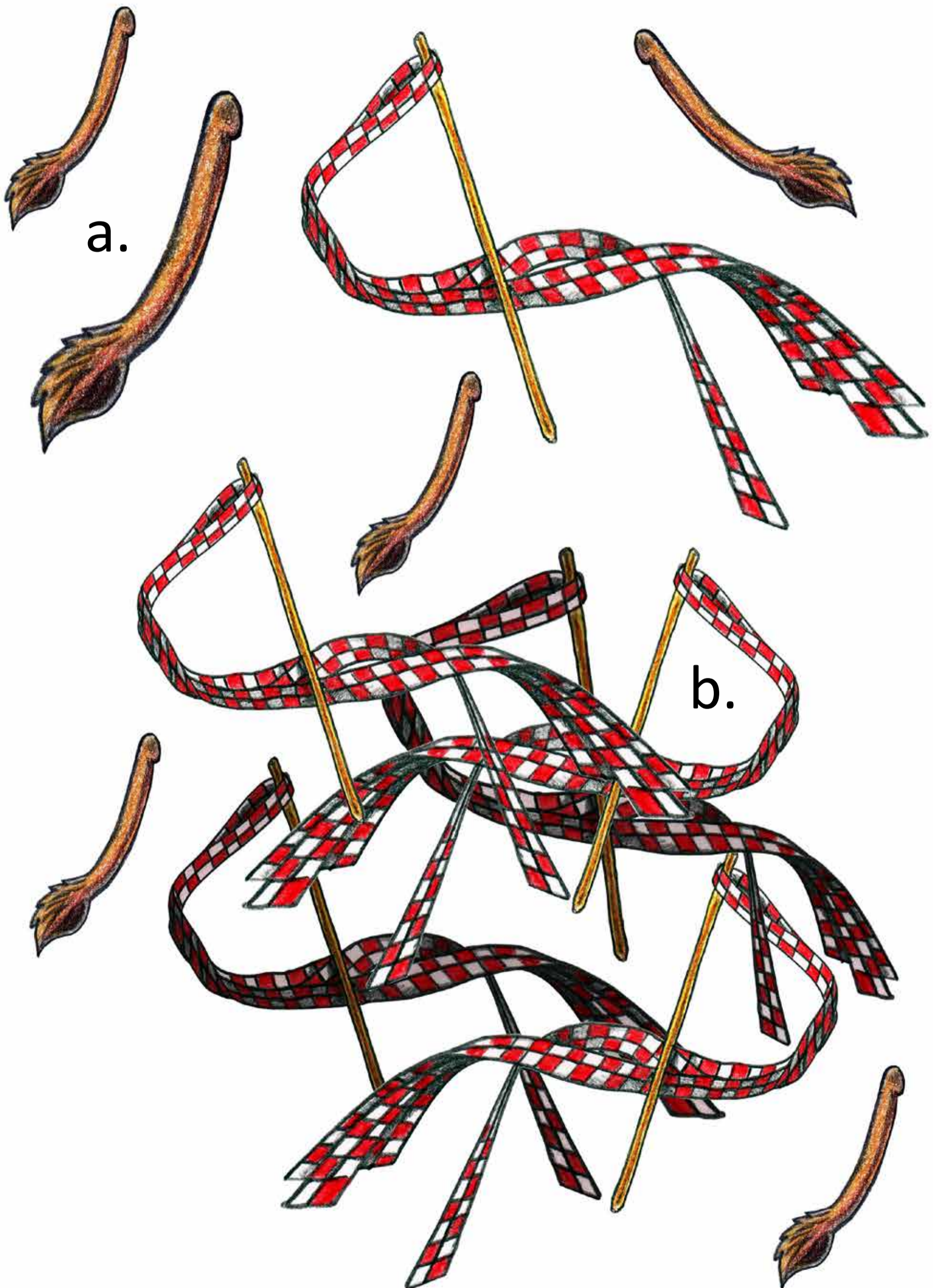
FREDERICO van SICILIË



Scène 4:

“JONGE MARIA ontmoet haar droomprins”

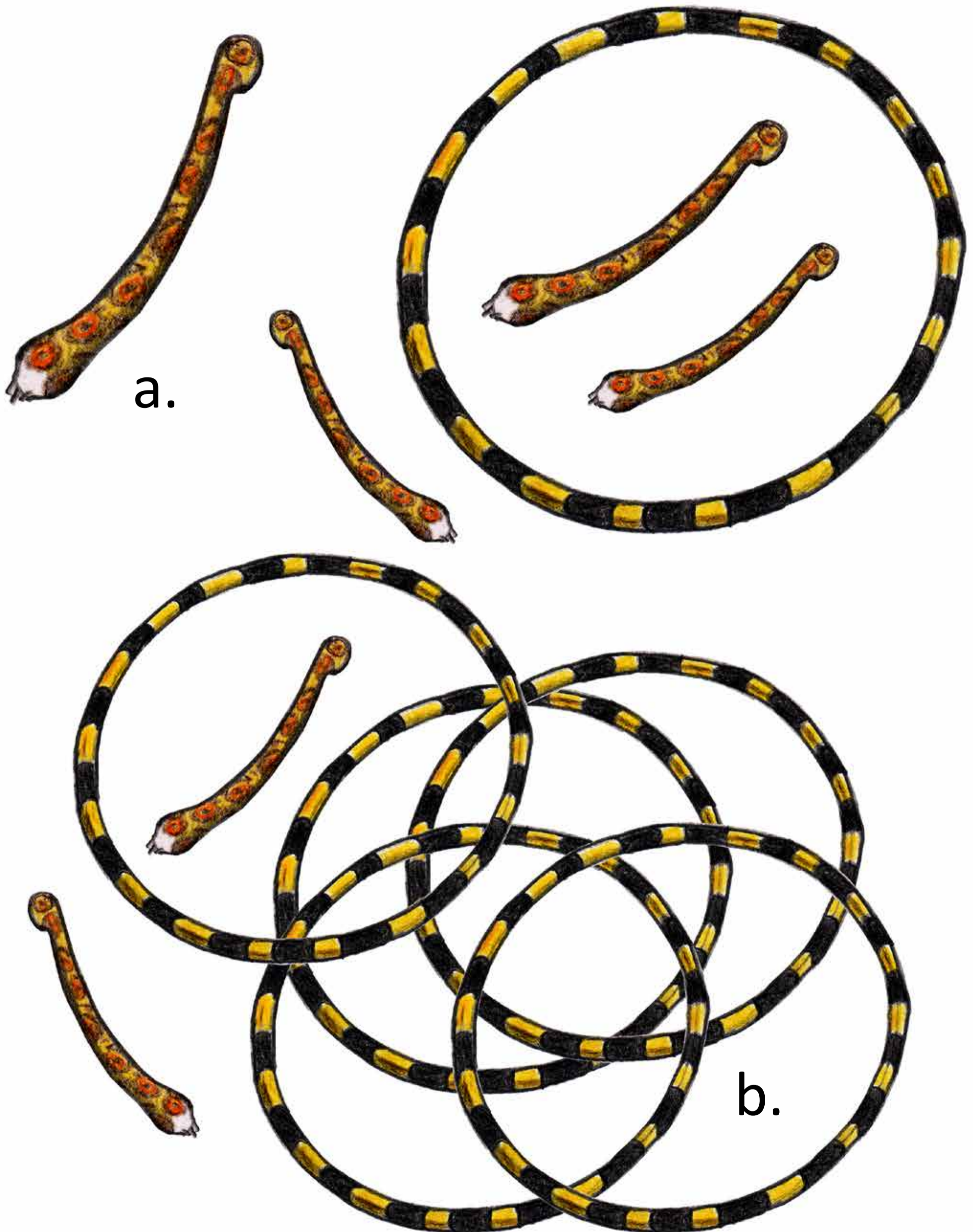
6 DansMARIA's



Scène 4:

“JONGE MARIA ontmoet haar droomprins”

6 DansFREDERICO's



Scène 5:

“De strijd om macht en MARIA’s hand”

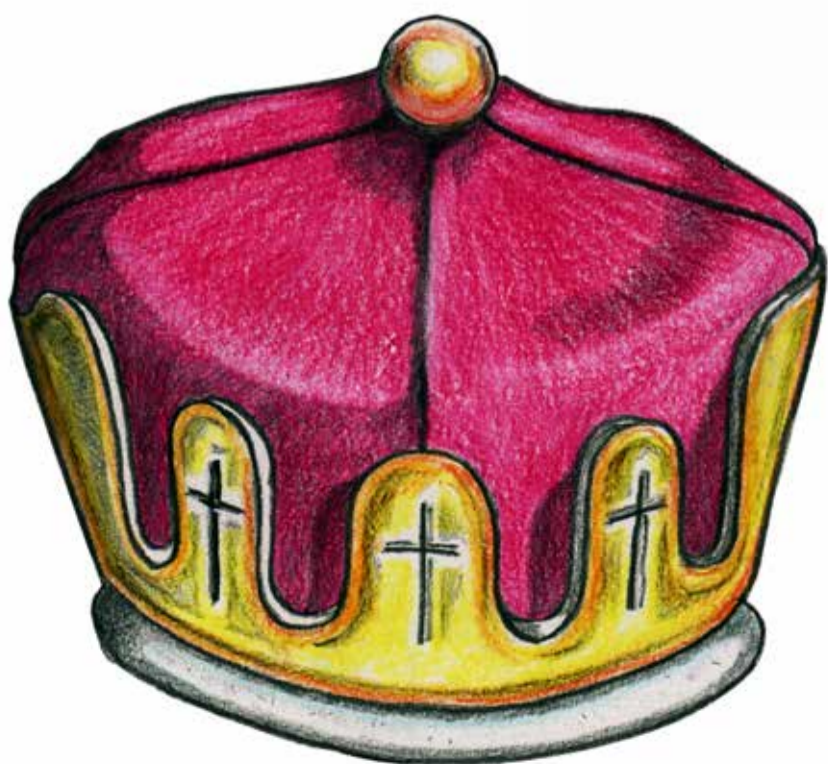
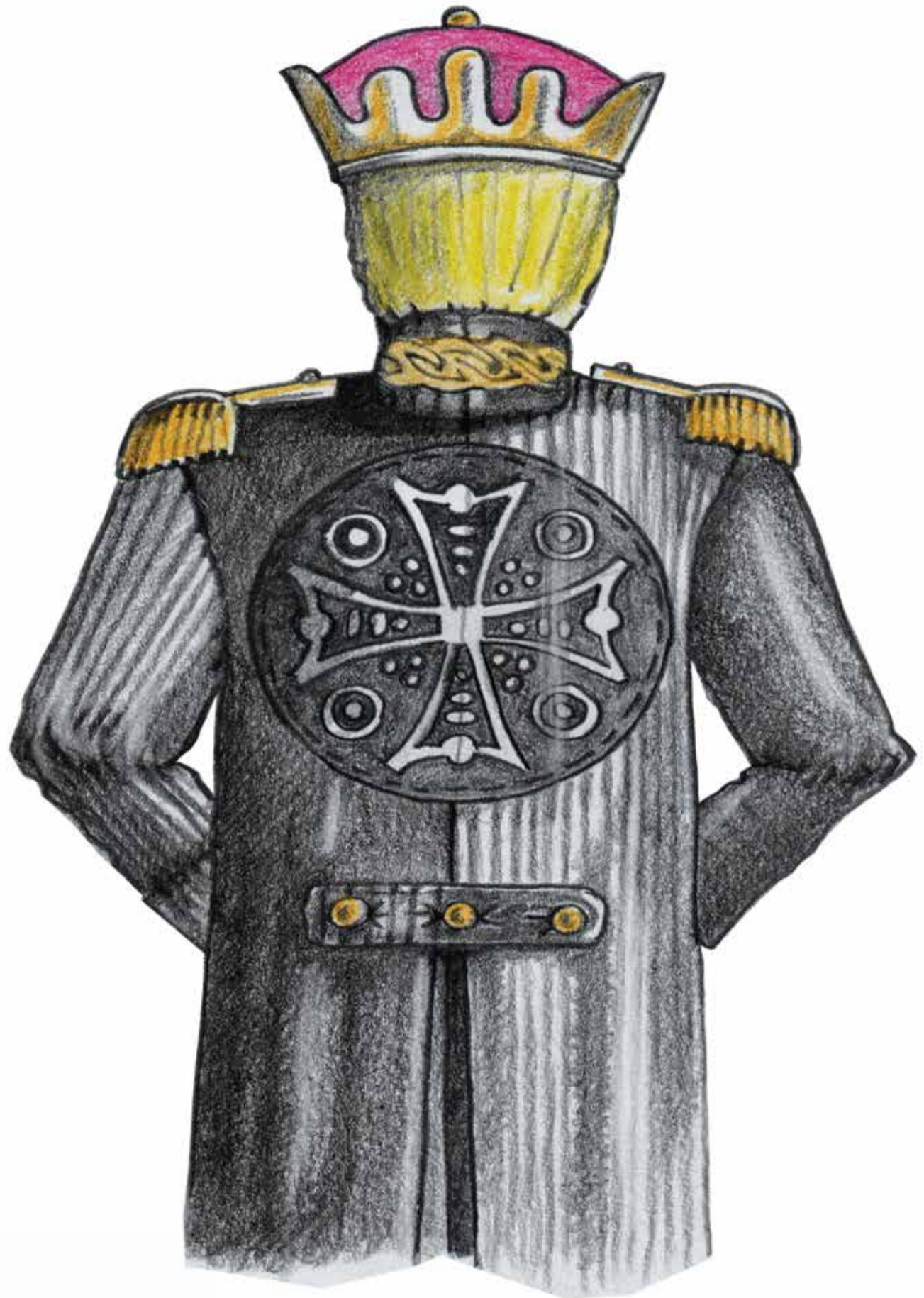
HENDRIK van BRABANT



Scène 5:

“De strijd om macht en MARIA’s hand”

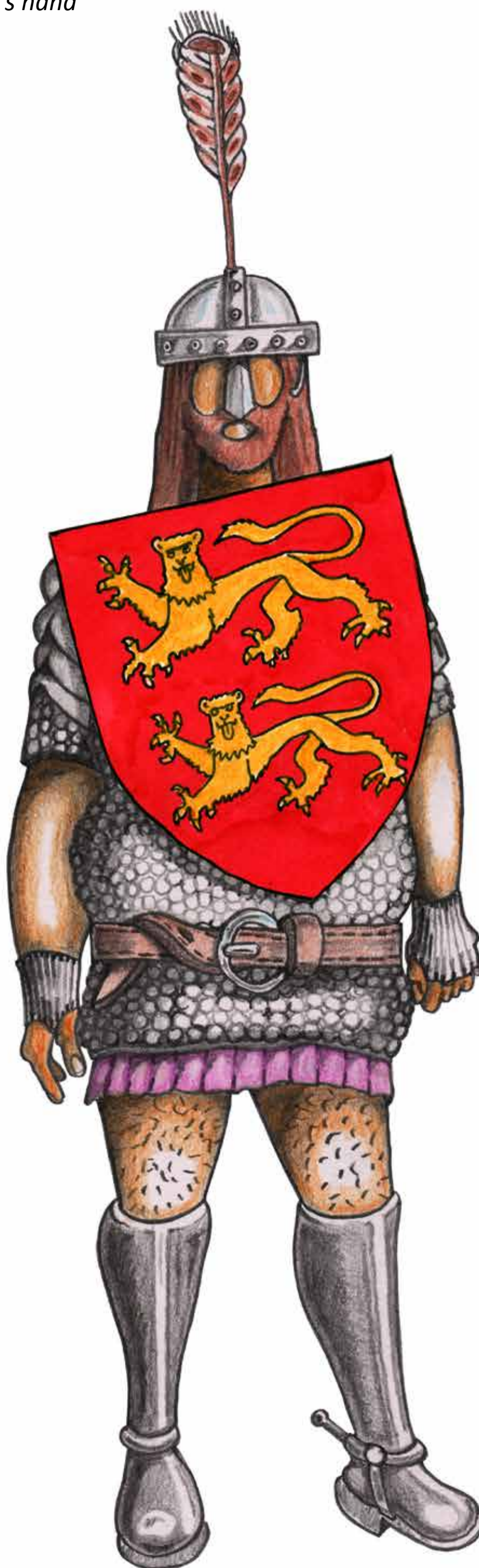
HENDRIK van BRABANT



Scène 5:

“De strijd om macht en MARIA’s hand”

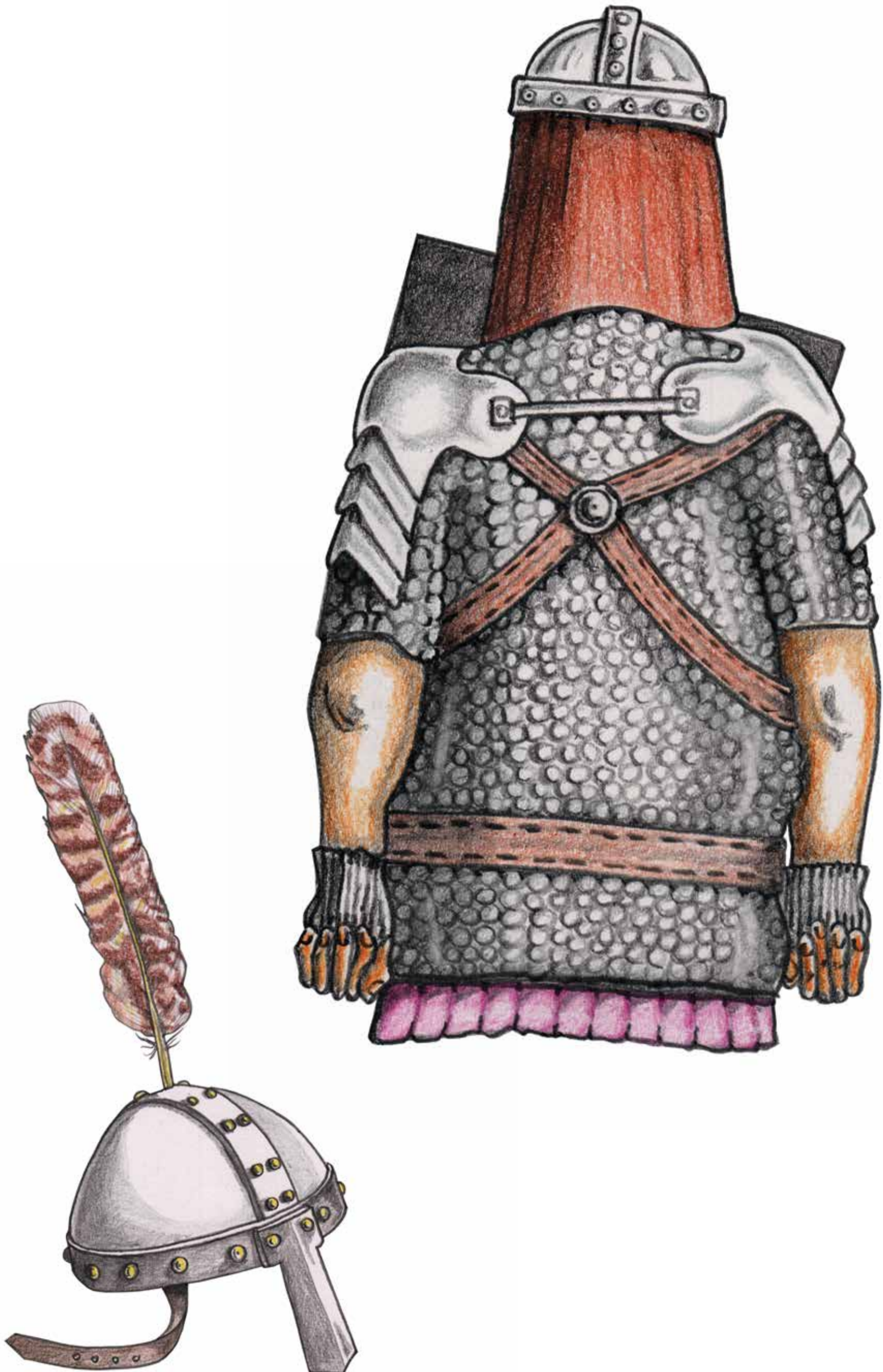
OTTO van BRUNSWIJK



Scène 5:

“De strijd om macht en MARIA’s hand”

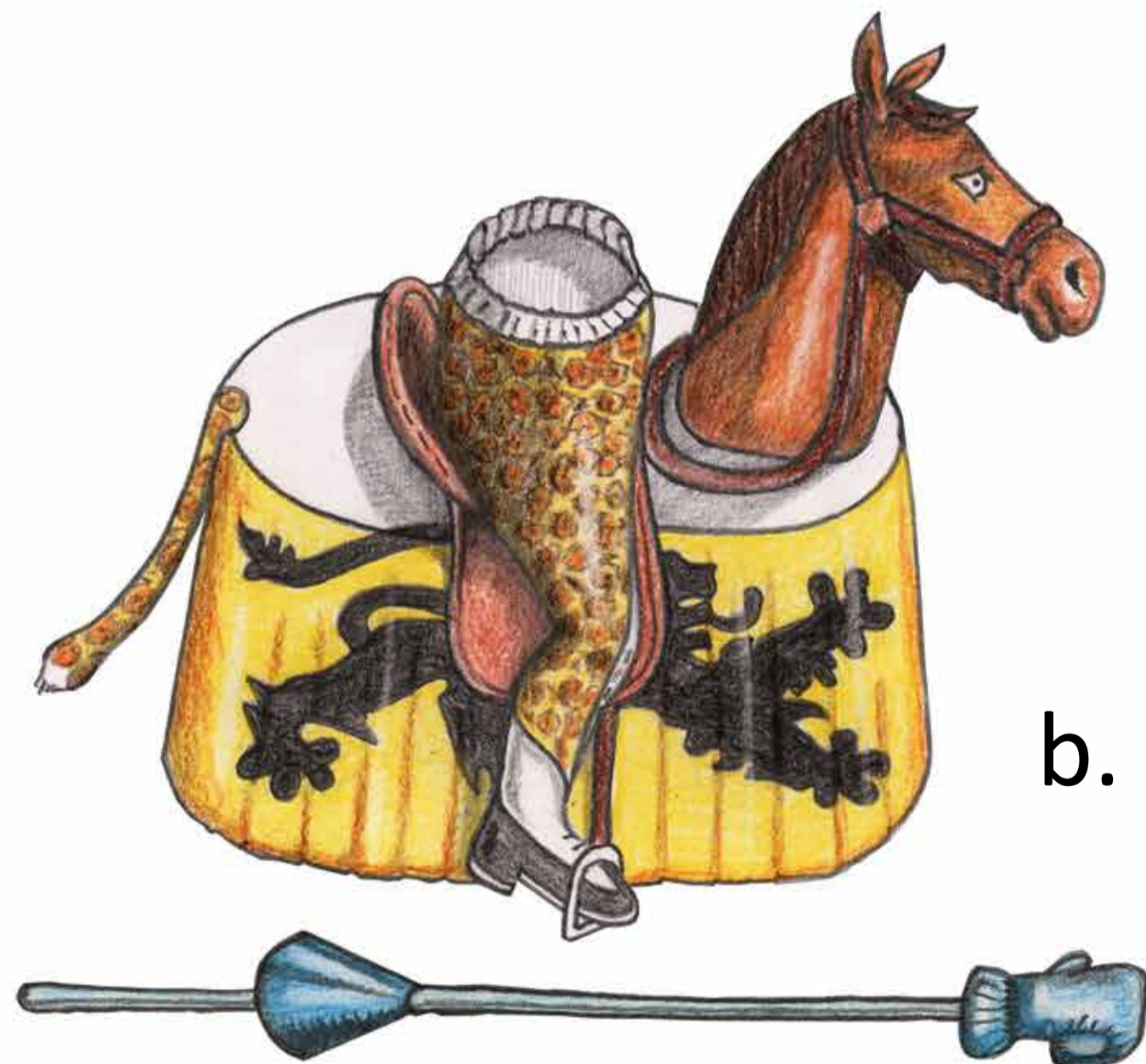
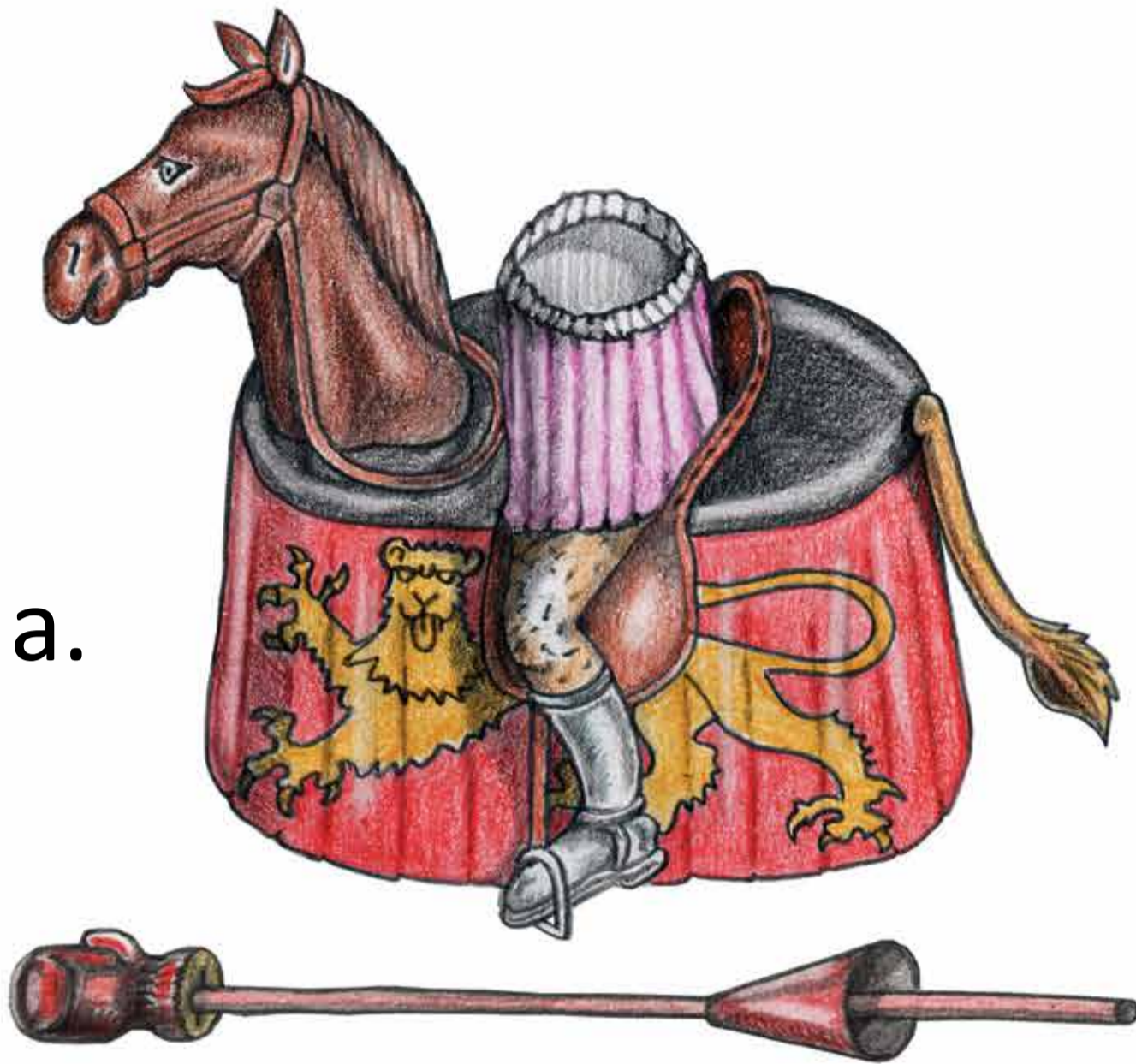
OTTO van BRUNSWIJK



Scène 5:

“De strijd om macht en MARIA’s hand”

2 Omhangpaarden en lansen

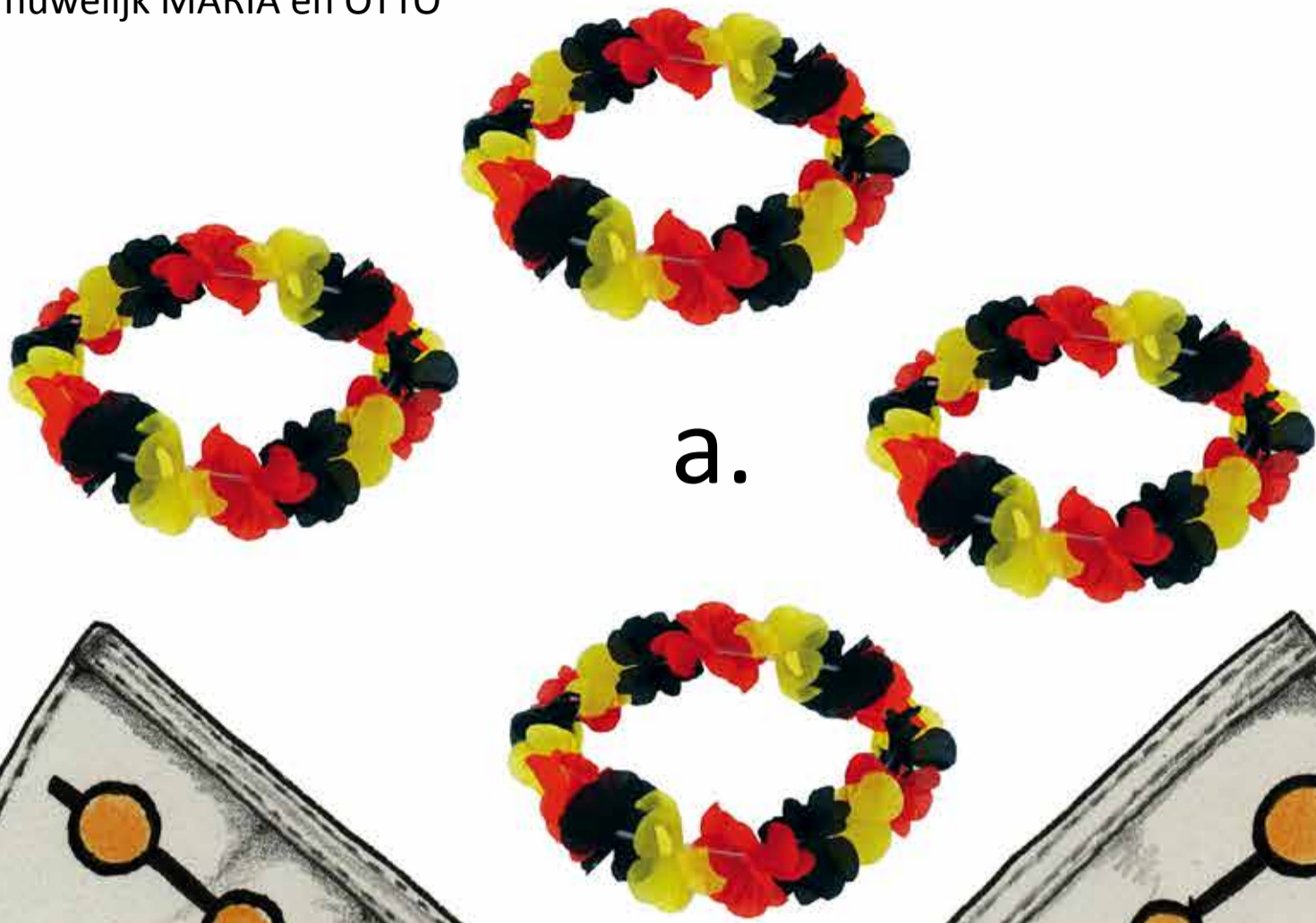


Scène 6:

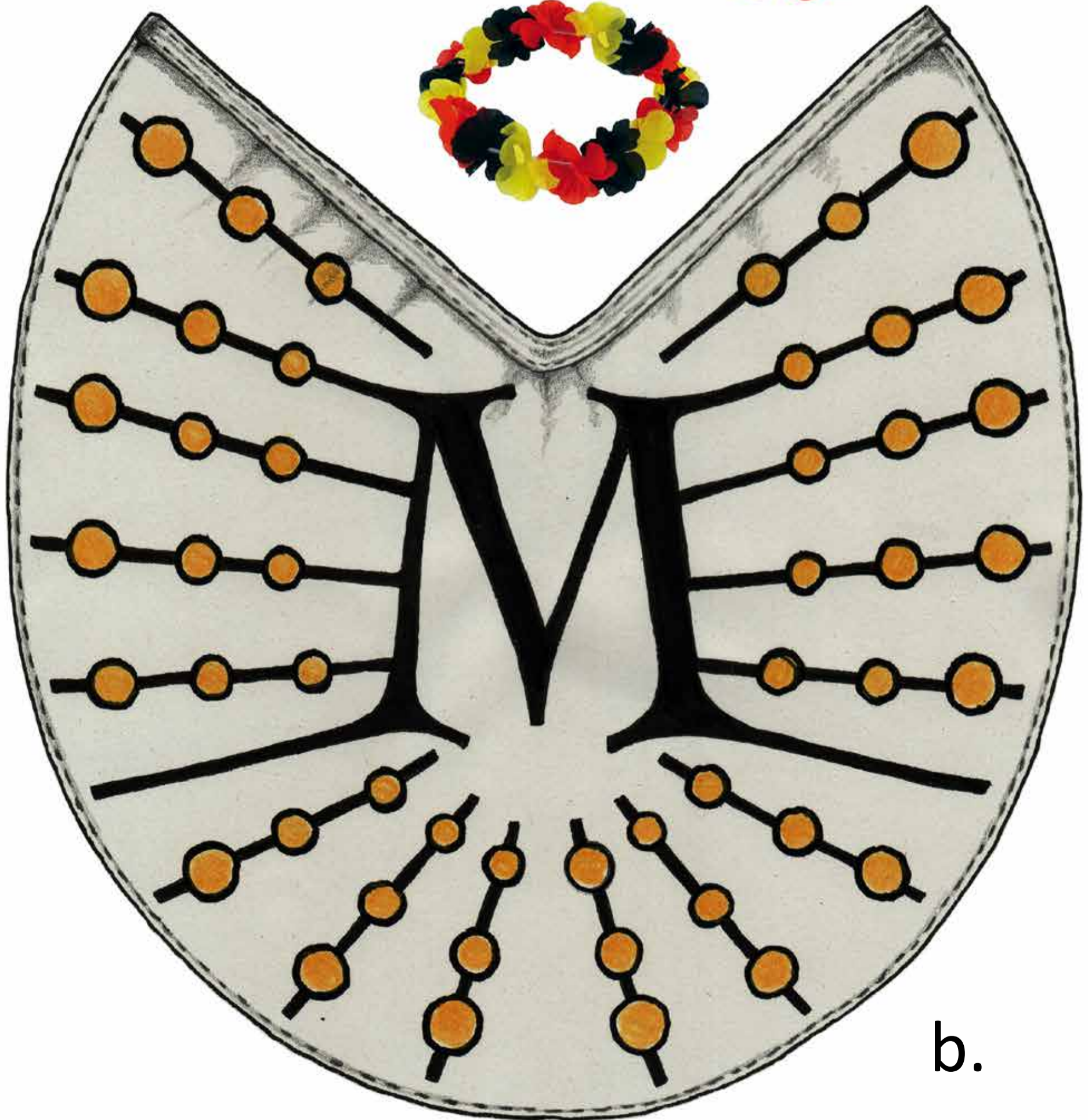
"MARIA moet trouwen"

4 Bruidsmisjes

Bruidscape huwelijk MARIA en OTTO



a.

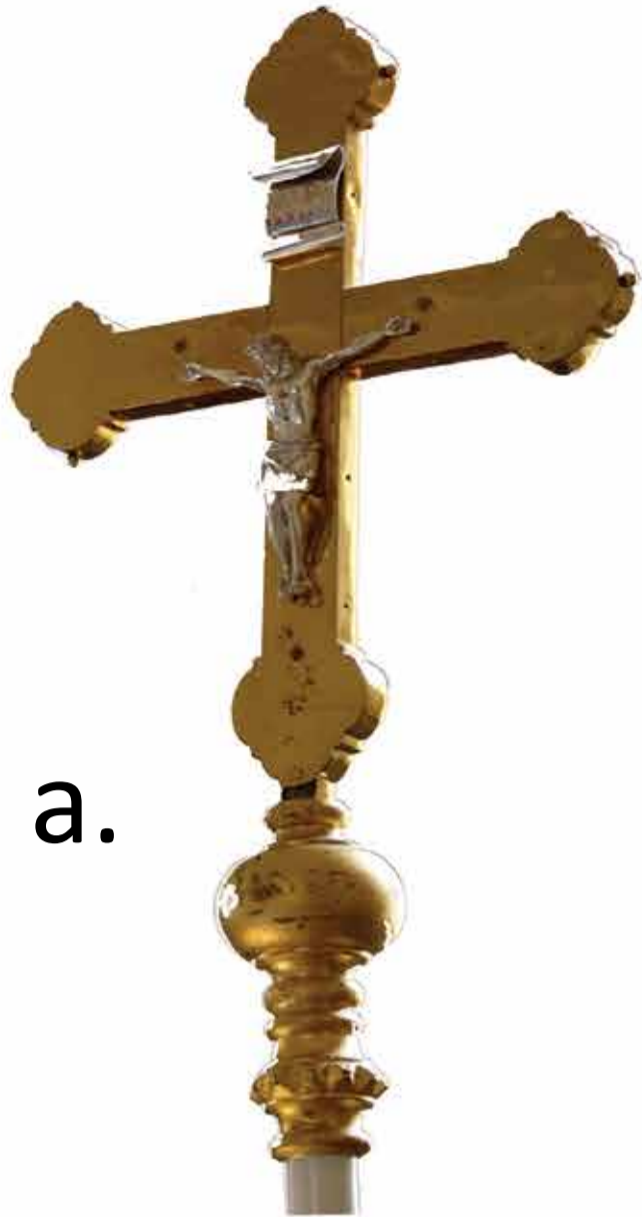


b.

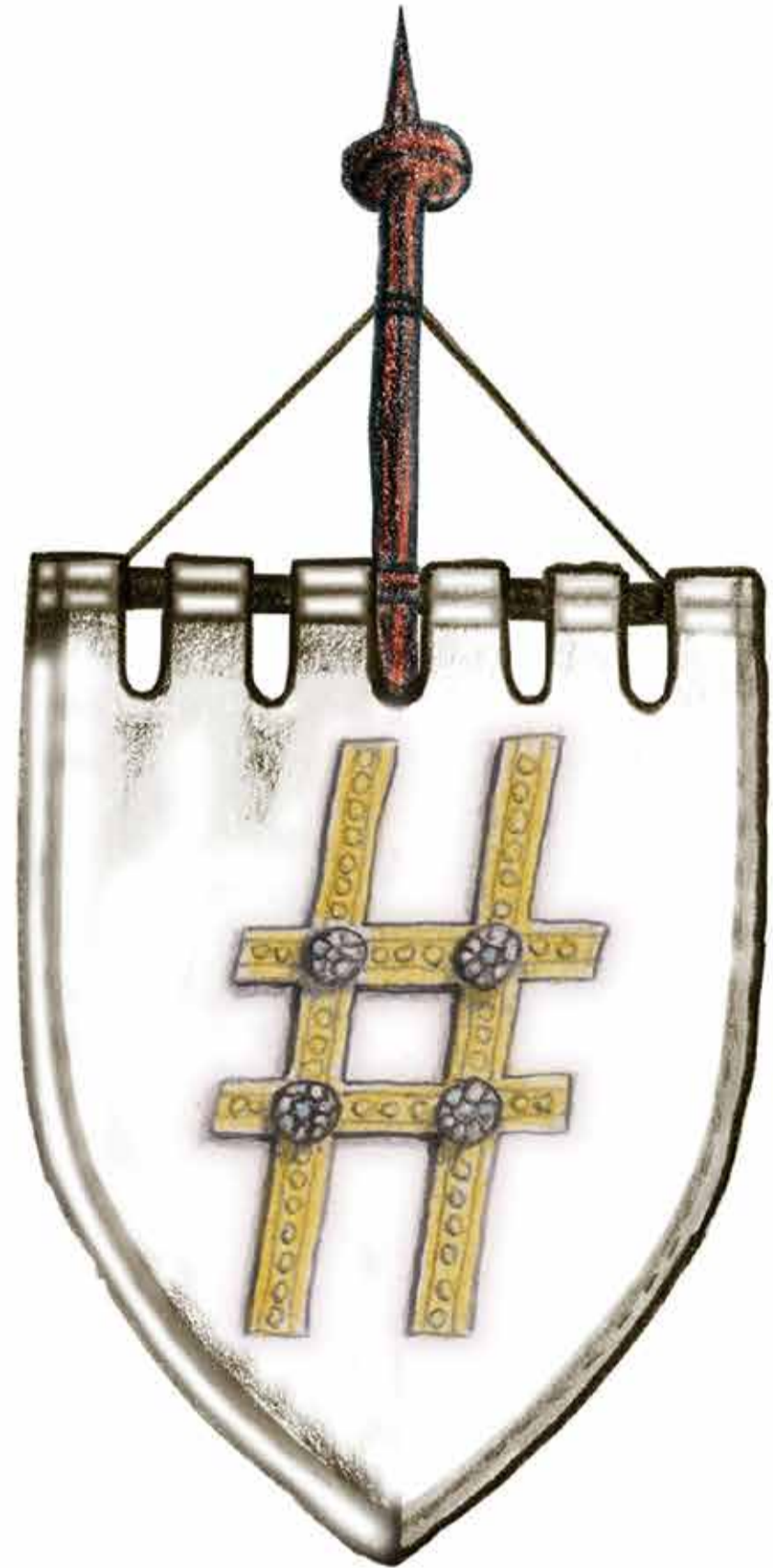
Scène 7:

"De Bruiloftsgasten verzamelen zich"

4 Misdienaren (sopranen)



a.



b.



c.



d.

Scène 7:

“De Bruiloftsgasten verzamelen zich”

4 Misdienaren (sopranen)



a.



b.



c.

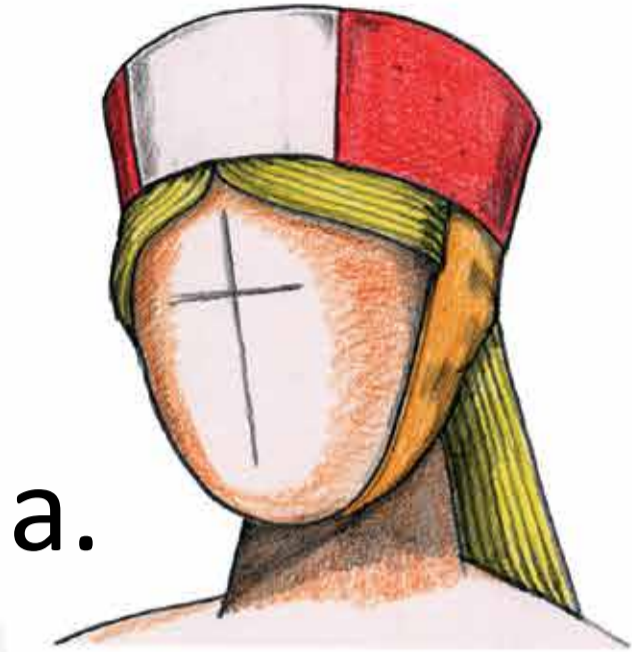


d.

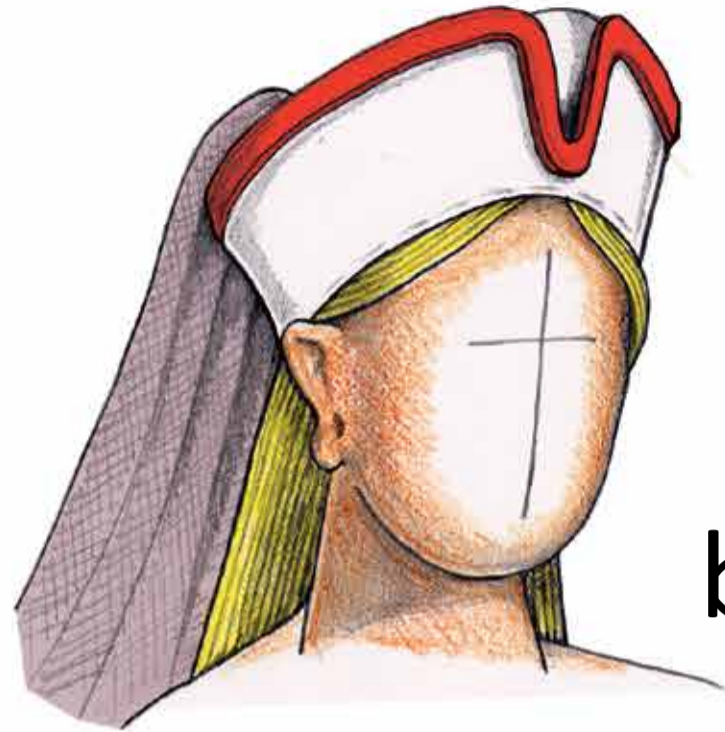
Scène 7:

"De Bruiloftsgasten verzamelen zich"

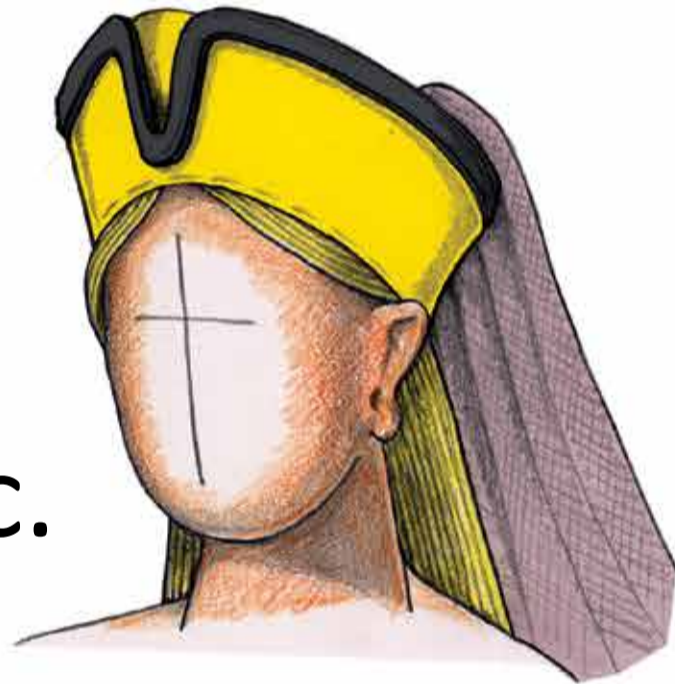
8 Edelen (alten)



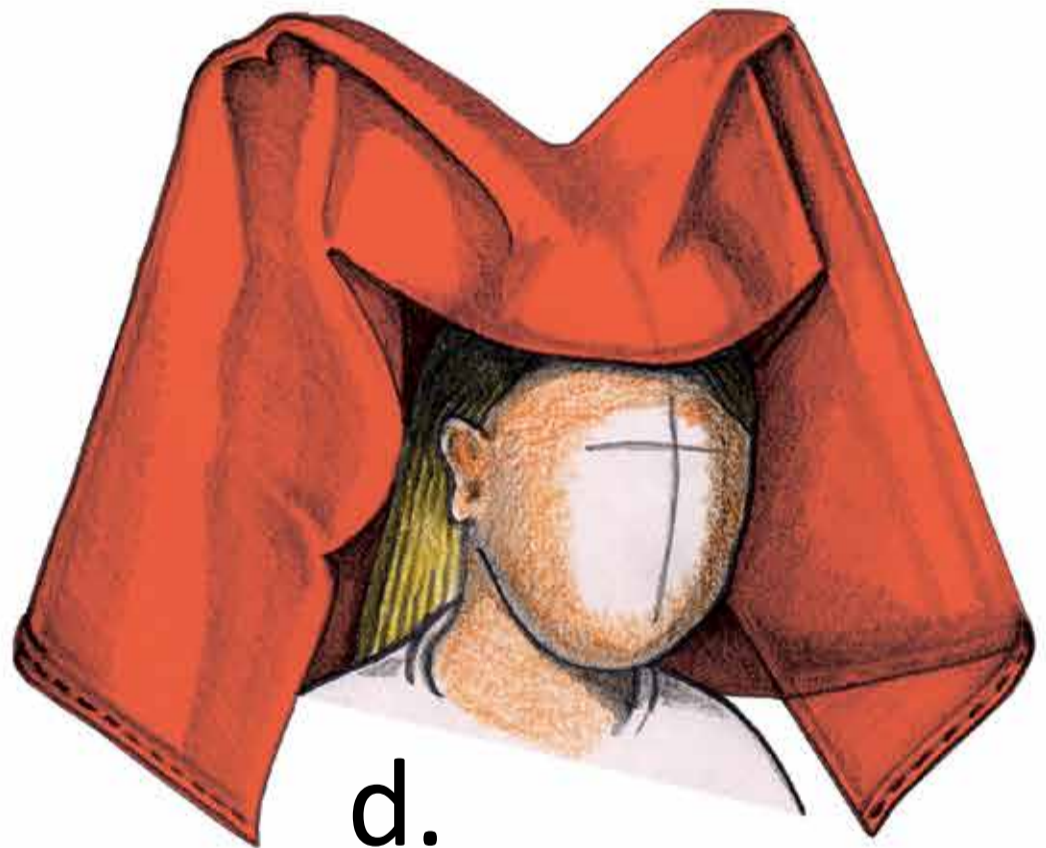
a.



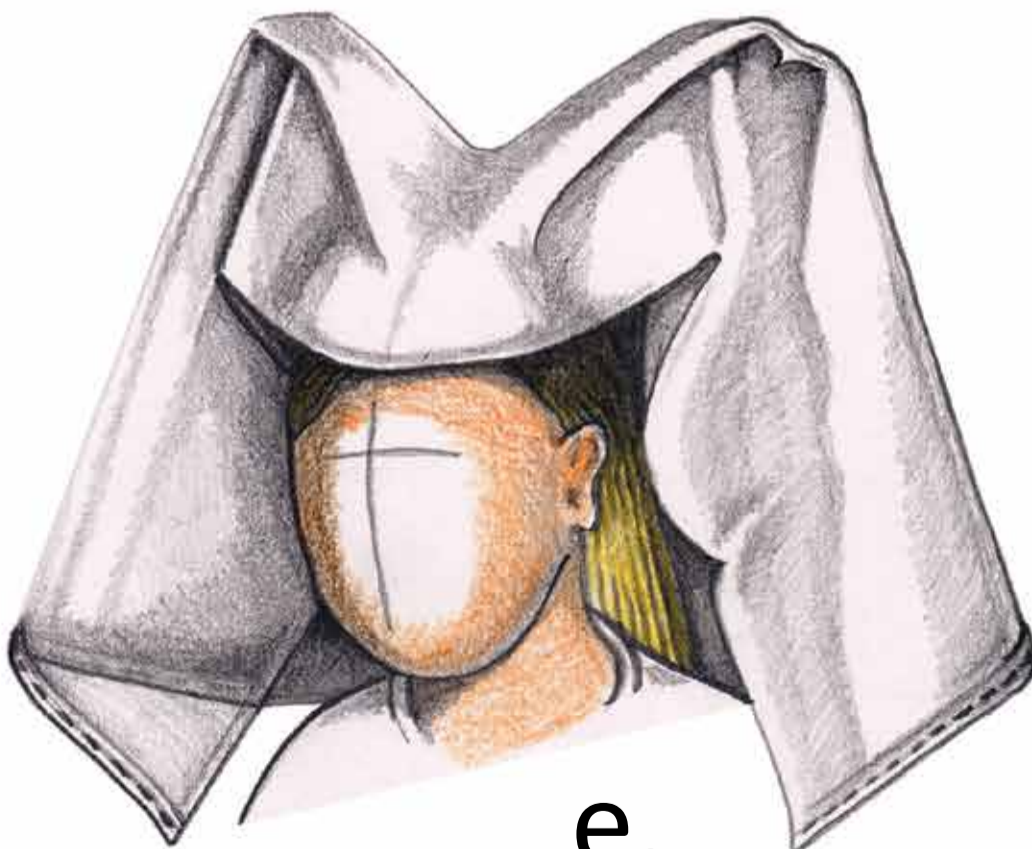
b.



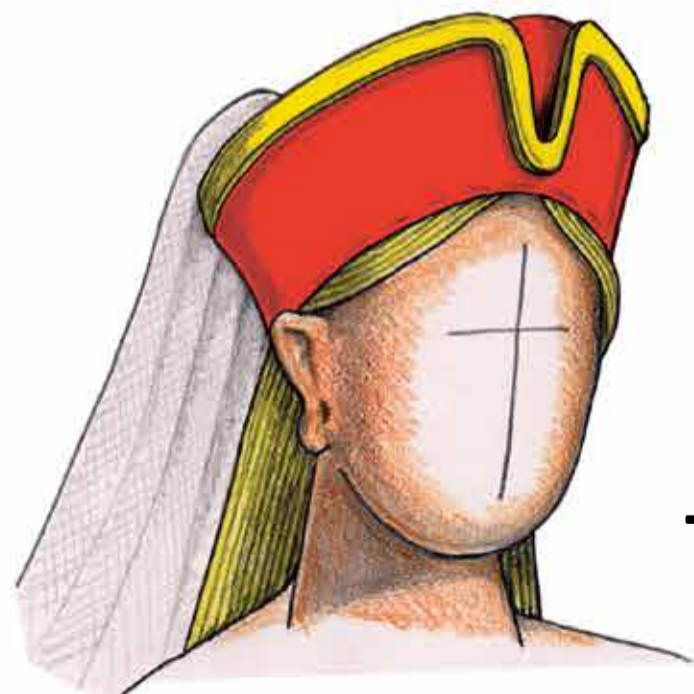
c.



d.



e.

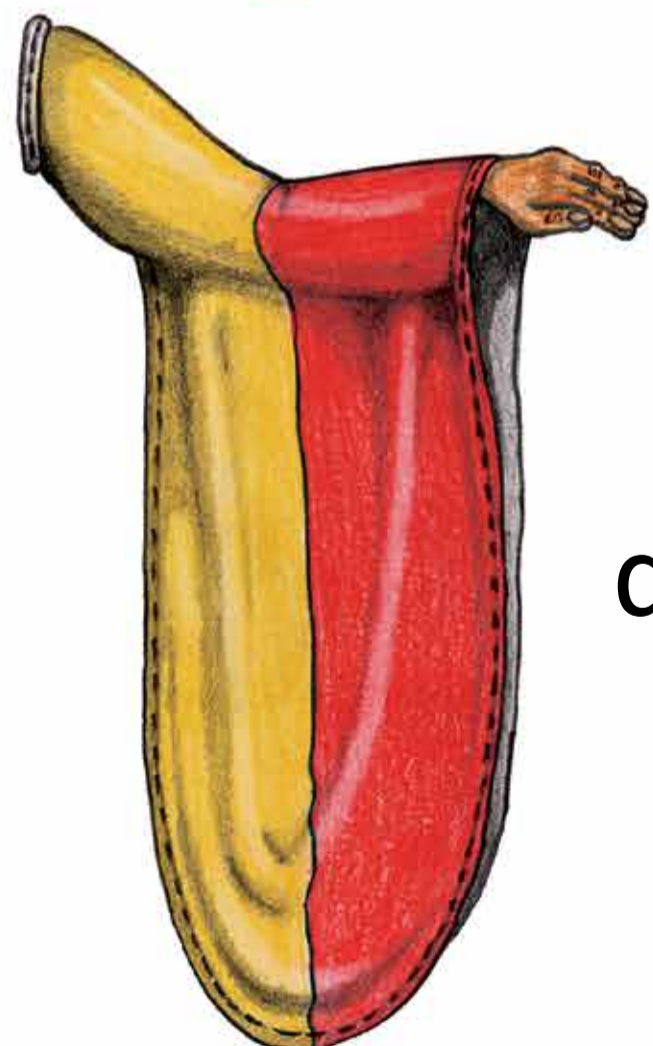
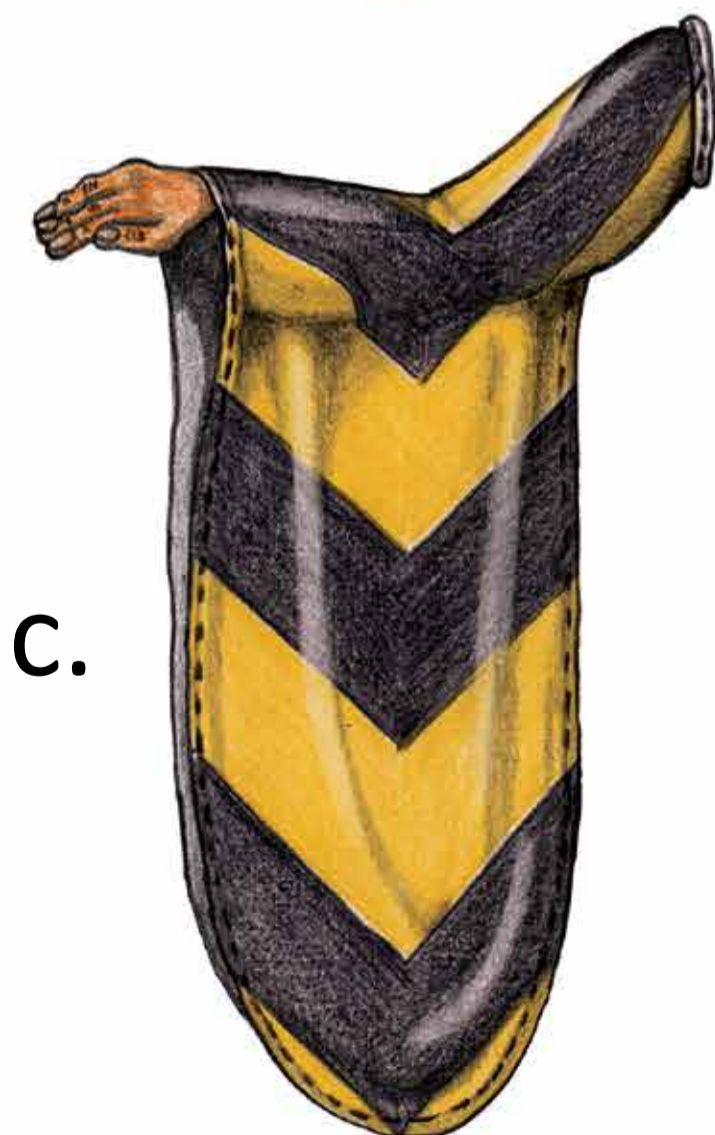
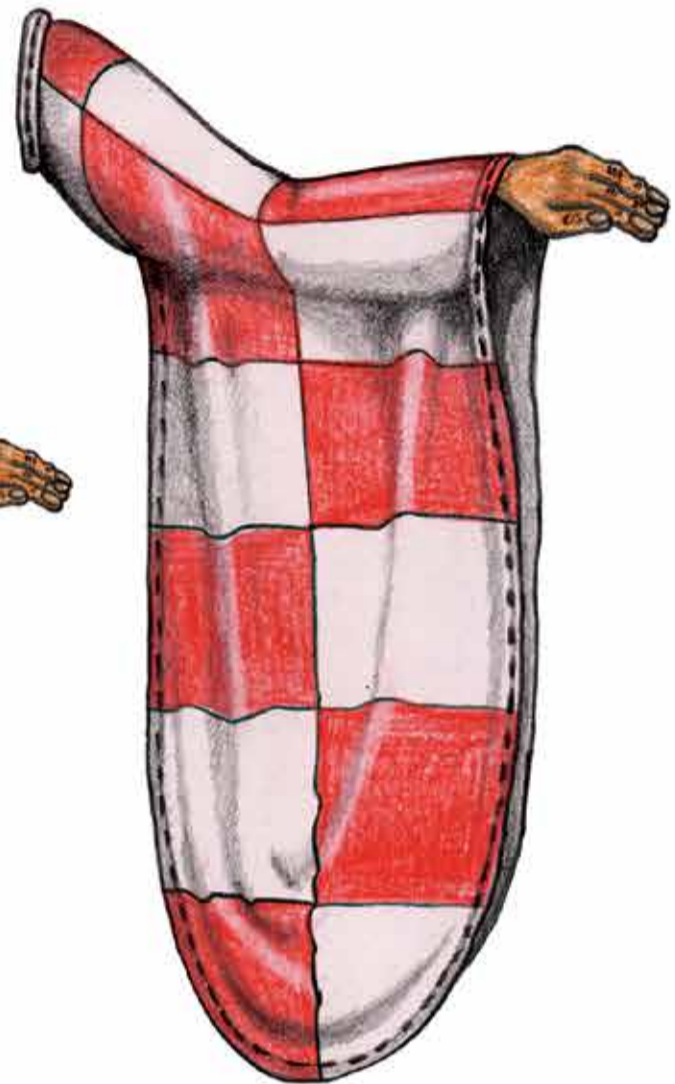
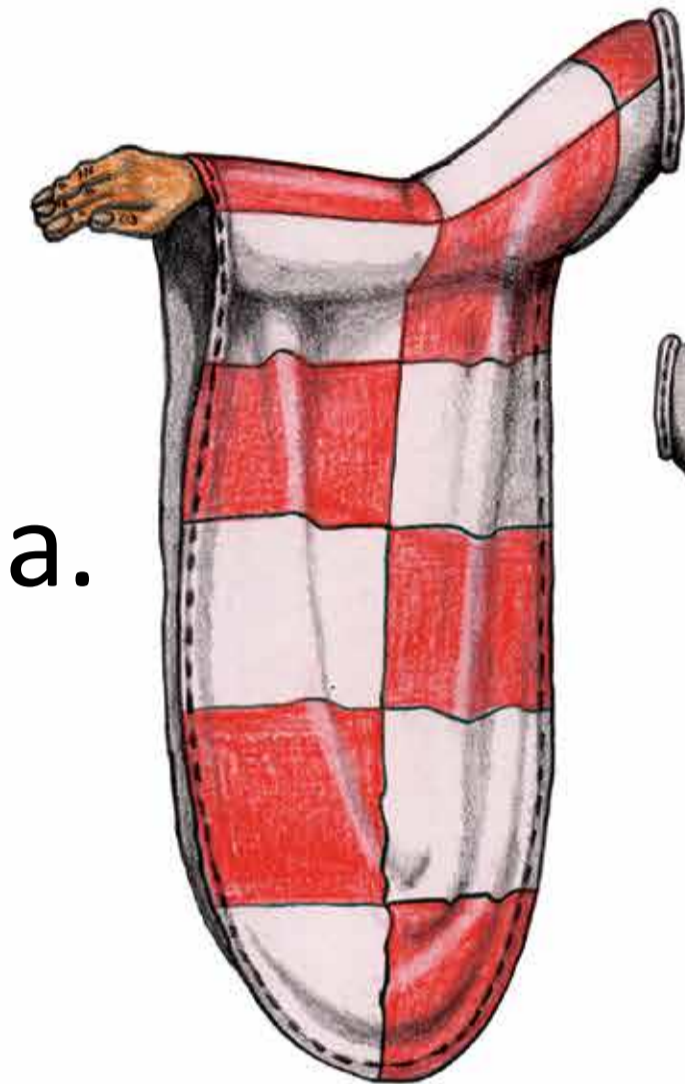


f.

Scène 7:

“De Bruiloftsgasten verzamelen zich”

8 Edelen (alten)

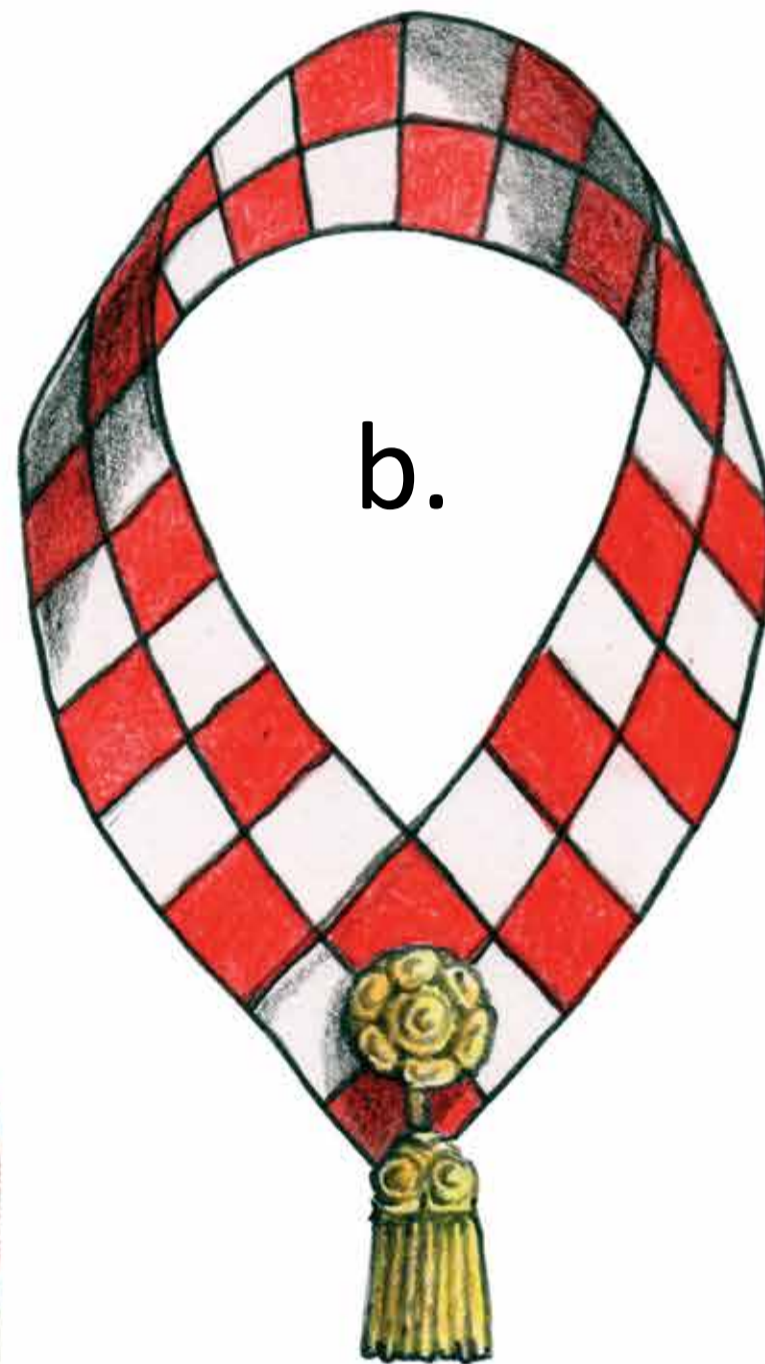


d.

Scène 7:

“De Bruiloftsgasten verzamelen zich”

8 gevolg HENDRIK (tenoren)

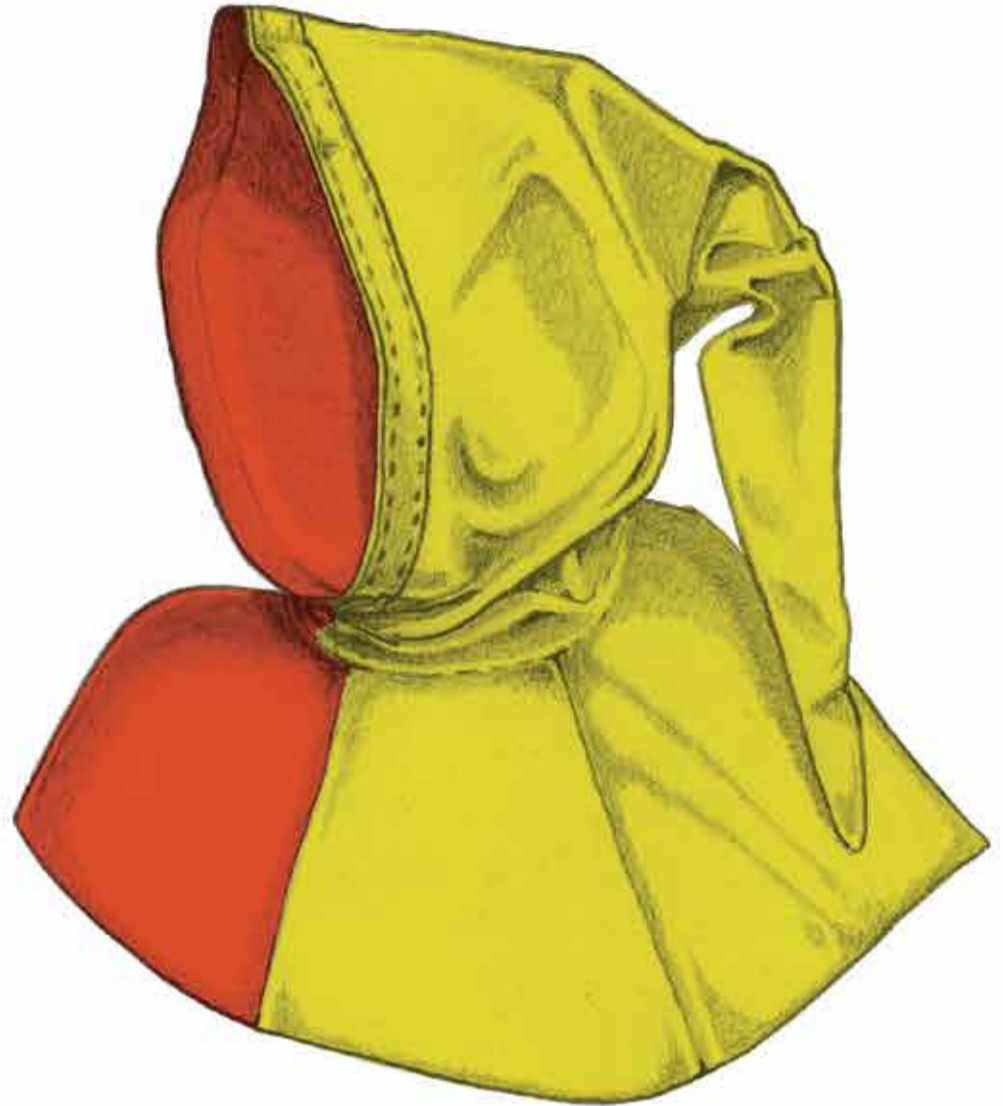


Scène 7:

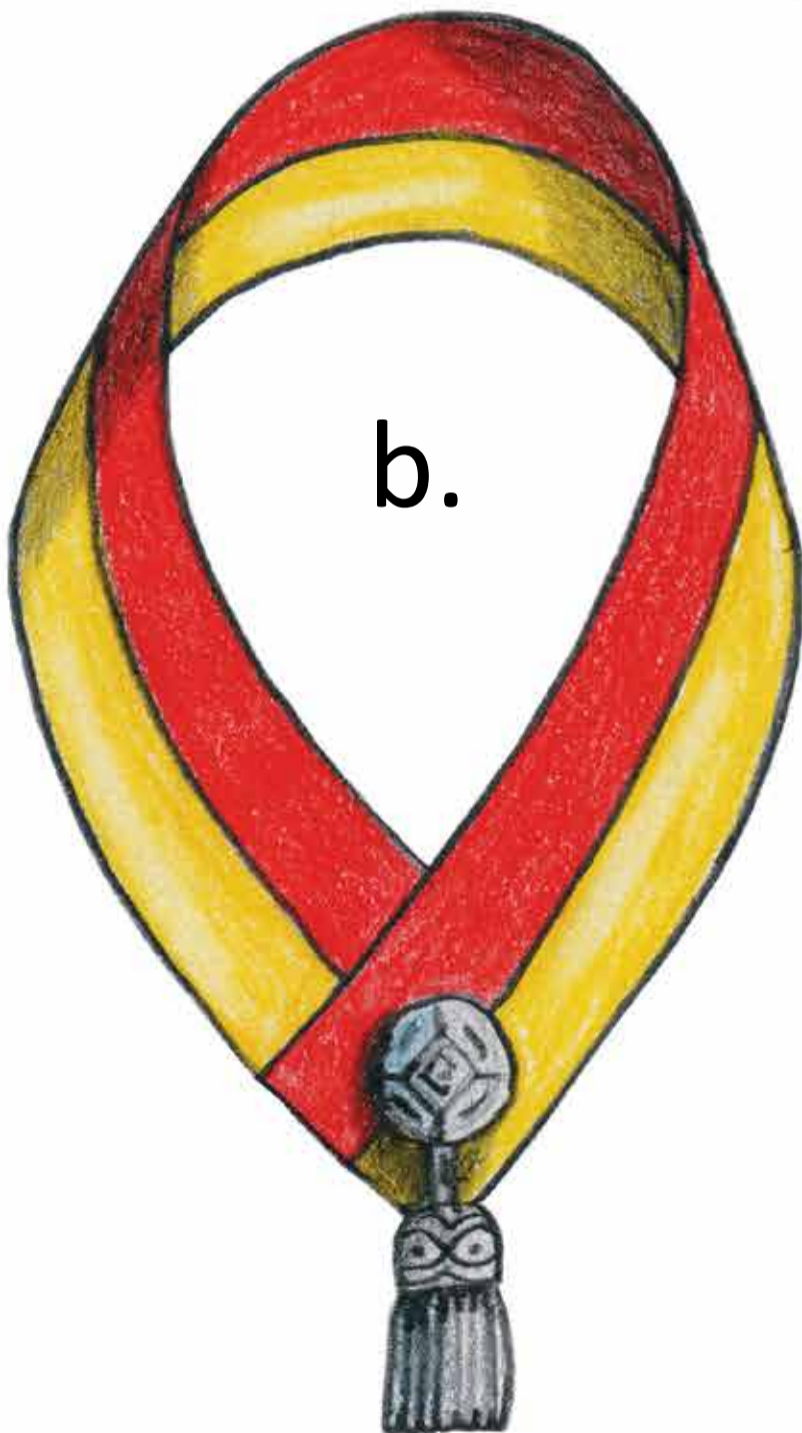
“De Bruiloftsgasten verzamelen zich”

8 gevolg OTTO (bassen)

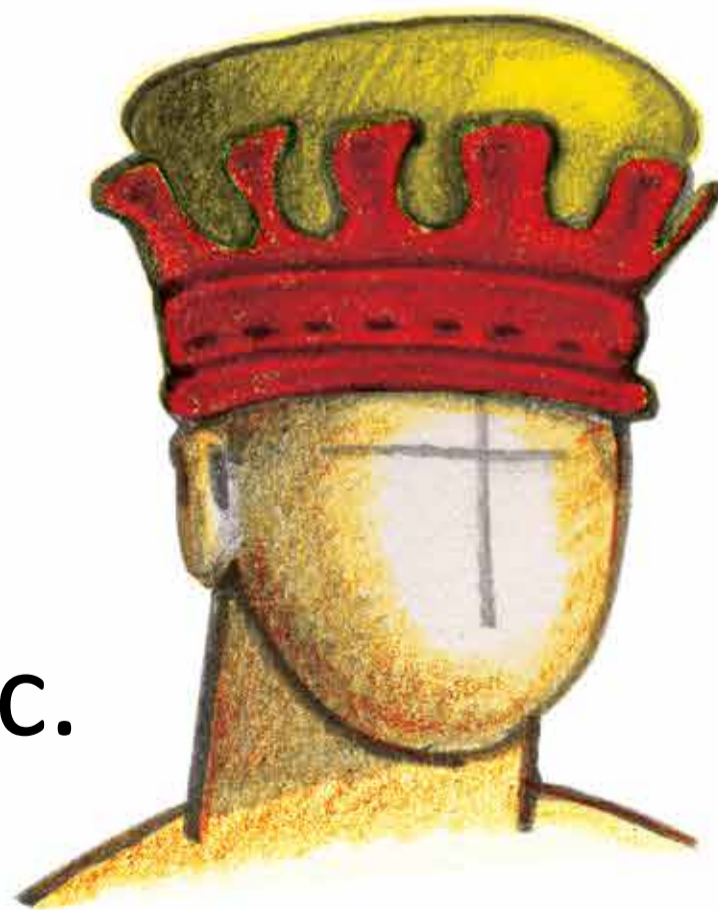
a.



b.



c.

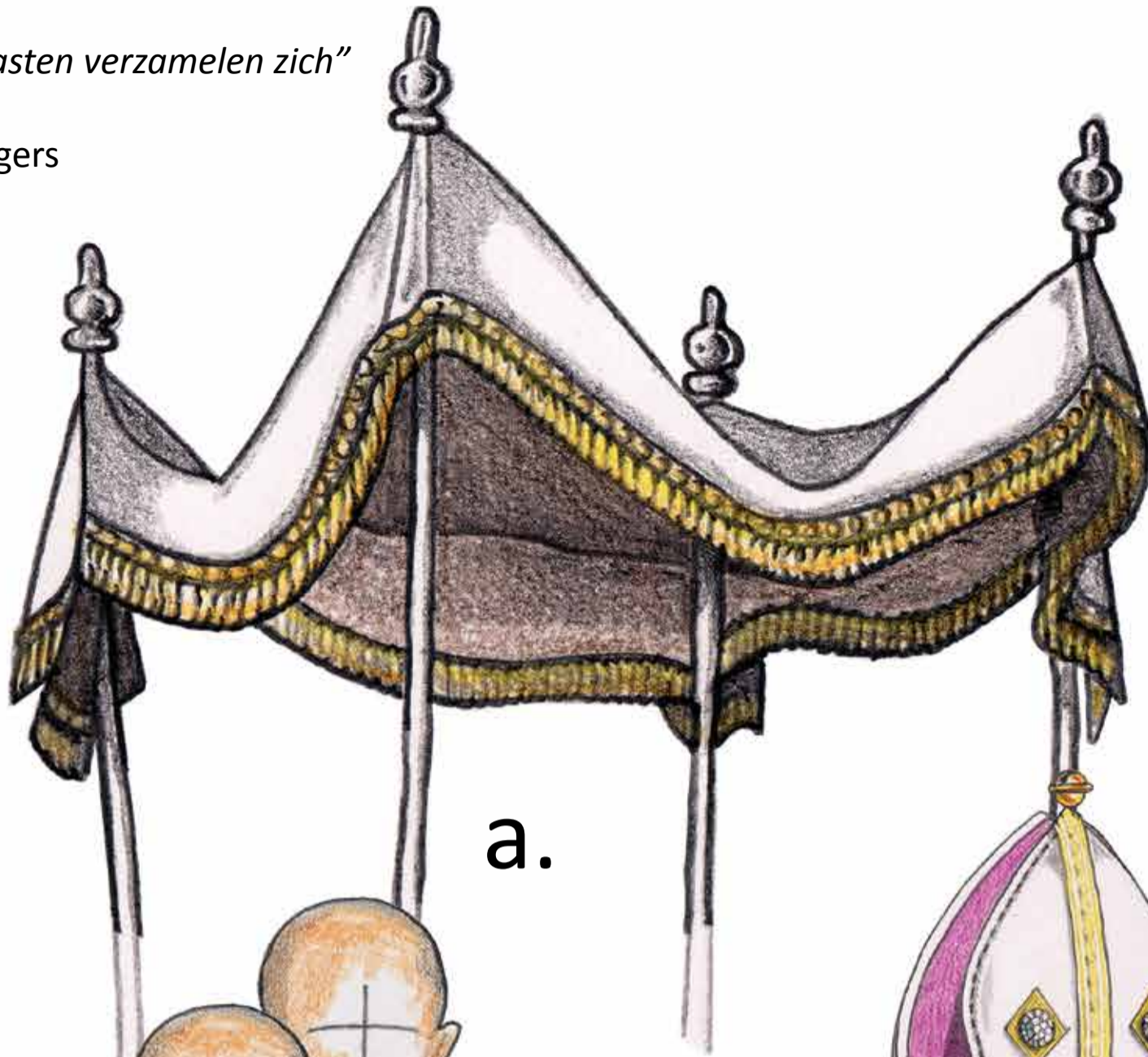


Scène 7:

“De Bruiloftsgasten verzamelen zich”

1 Kerkvorst

4 Baldakijndragers



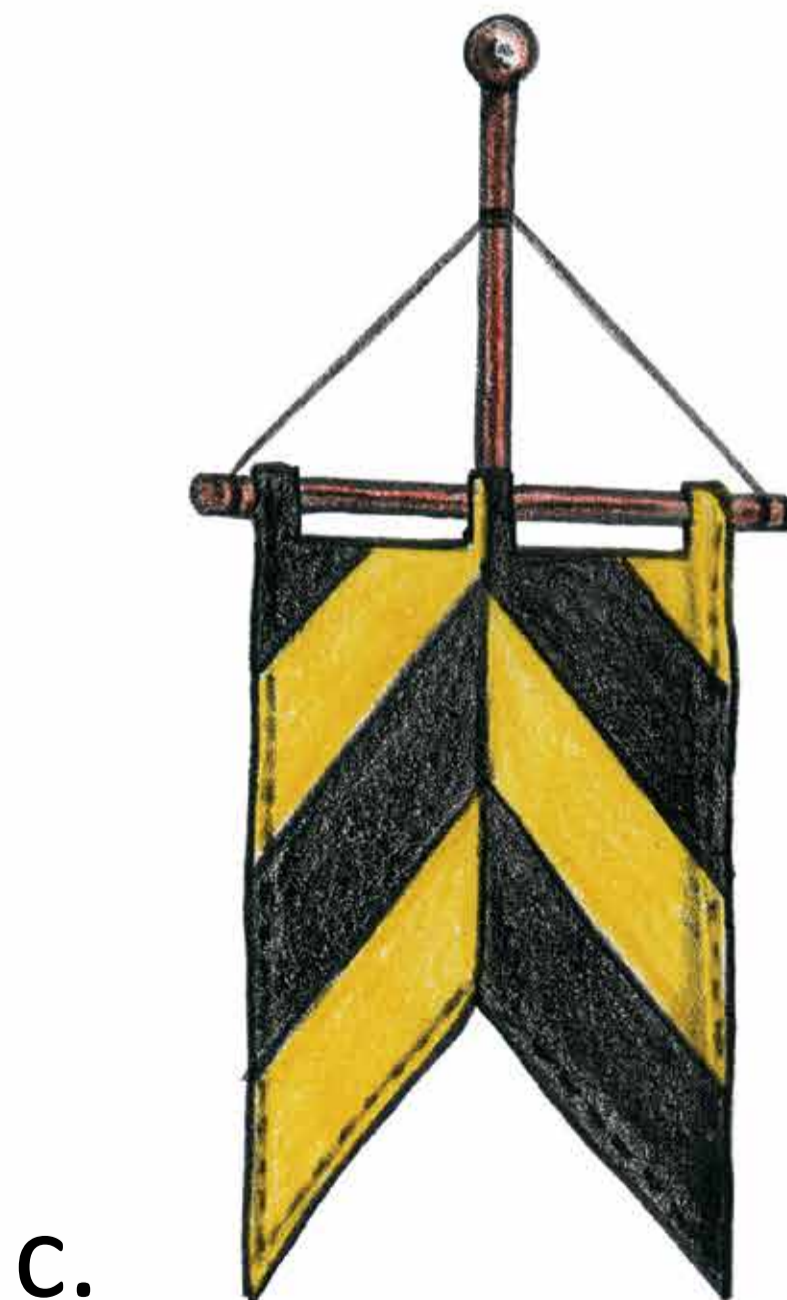
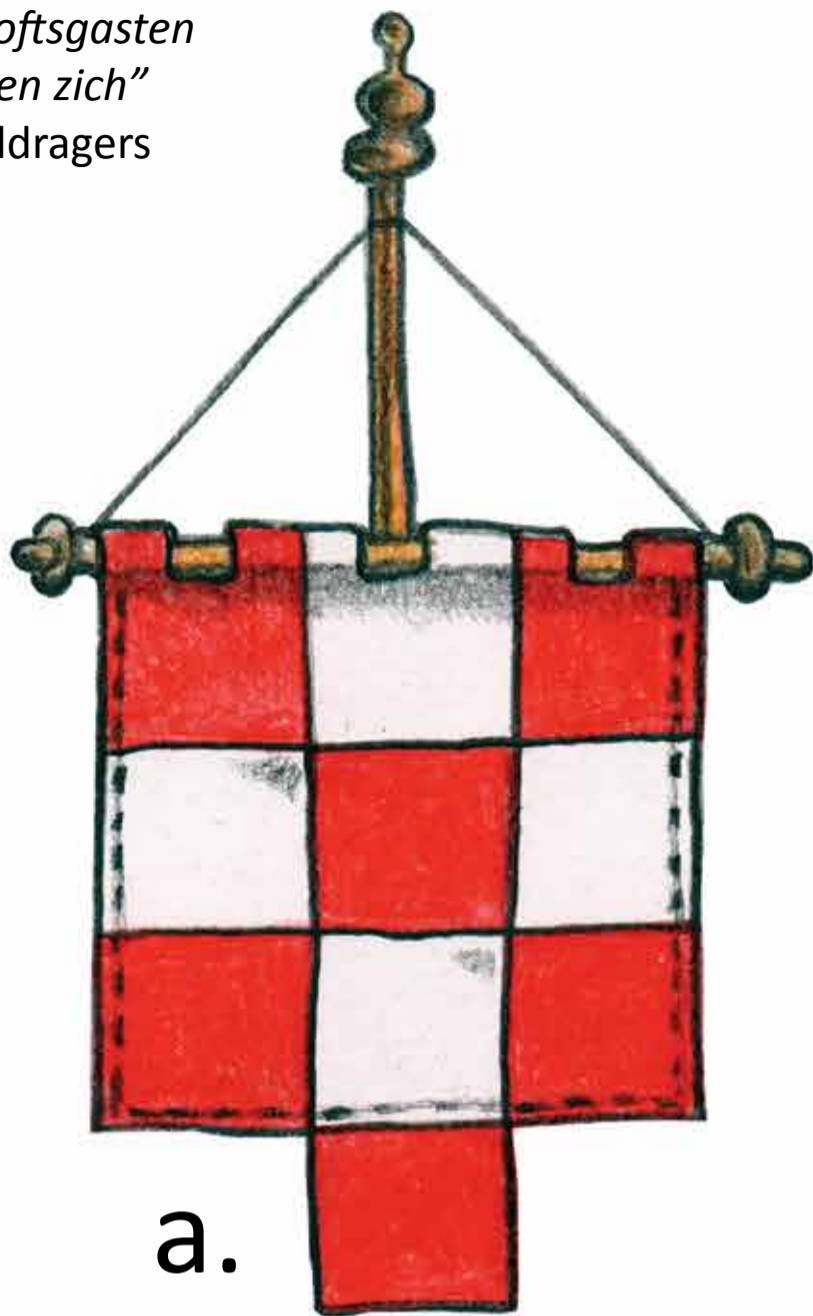
b.

c.

Scène 7:

*“De Bruiloftsgasten
verzamelen zich”*

6 vaandeldragers



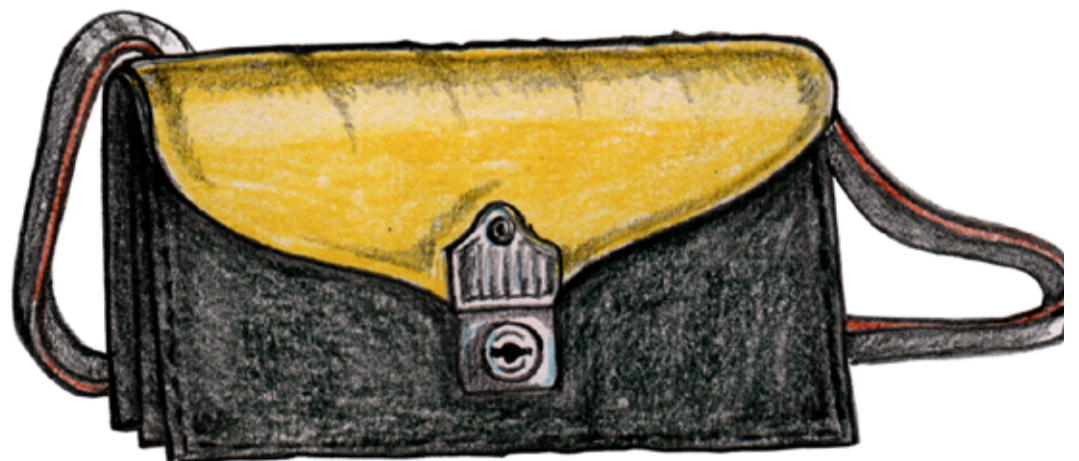
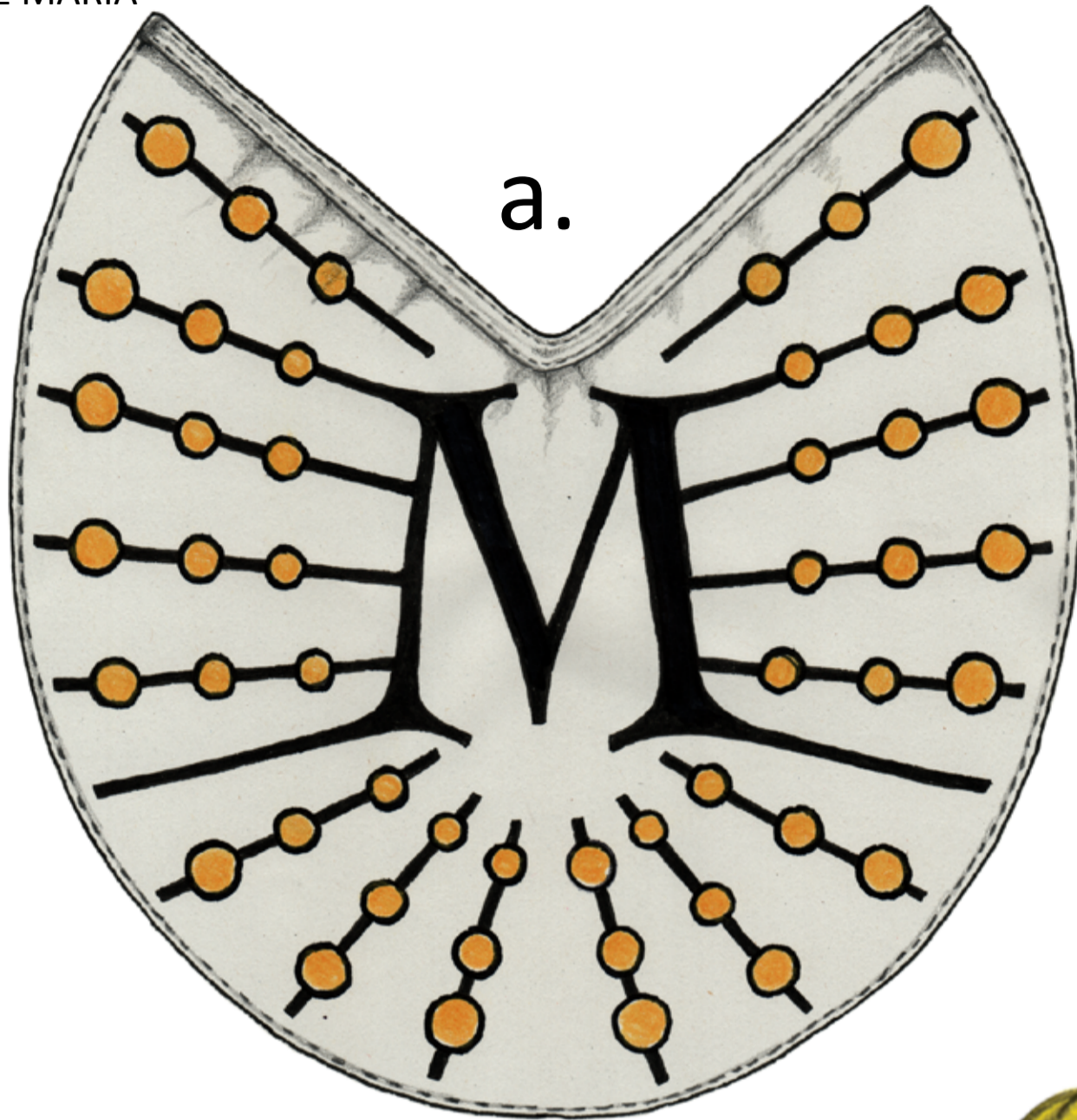
Scène 8:

“Inzegening van het huwelijk, kroning”

4 bruidsmeisjes JONGE MARIA

1 wapen Roomse Rijk

2 keizerlijke bodes

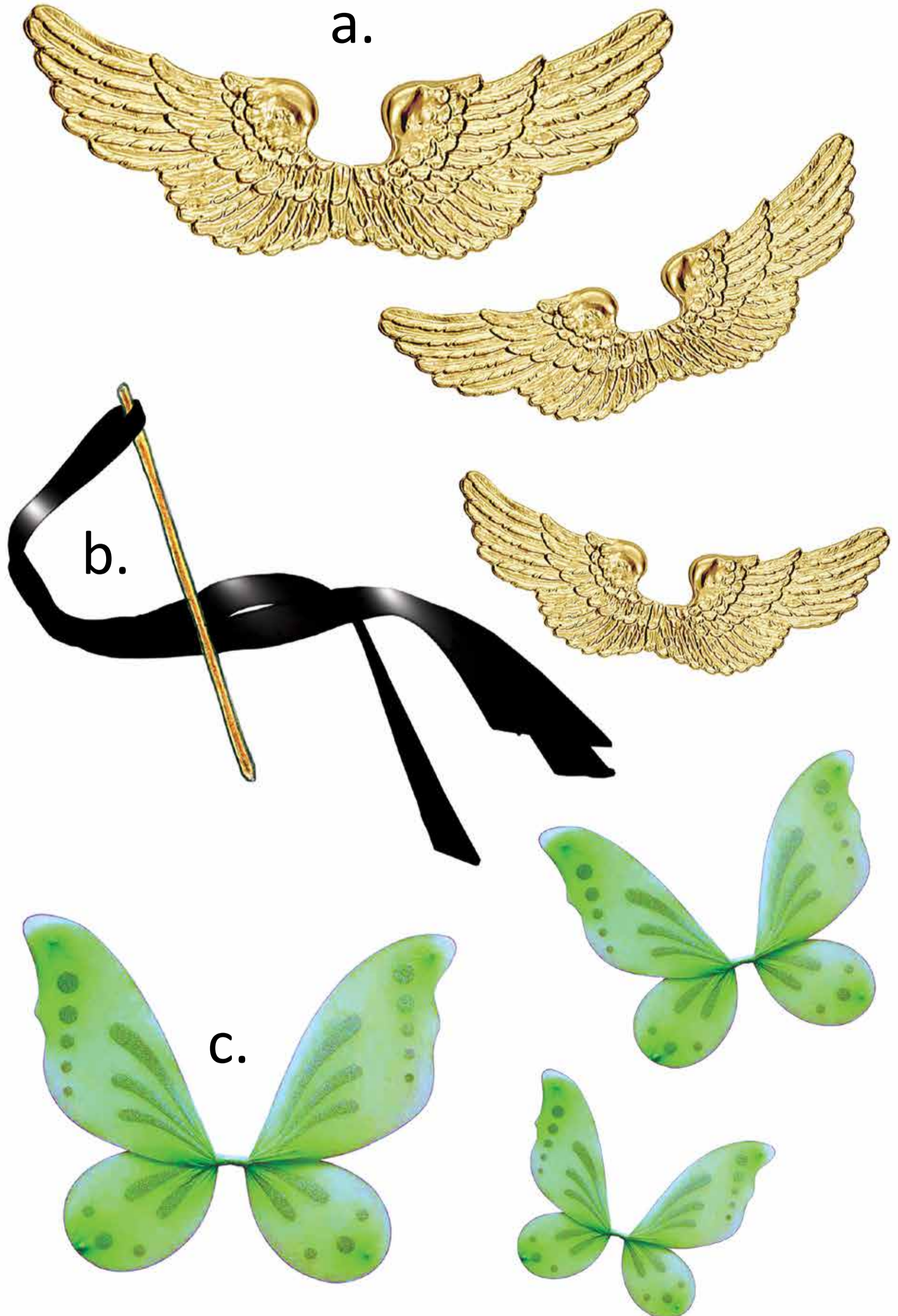


Scène 11:

"OTTO verlaat de wereld"

6 engelen

6 elfen



Scène 13:

"HENDRIK onderhandelt met WILLEM"

WILLEM van HOLLAND



Scène 13:

"HENDRIK onderhandelt met WILLEM"

WILLEM van HOLLAND

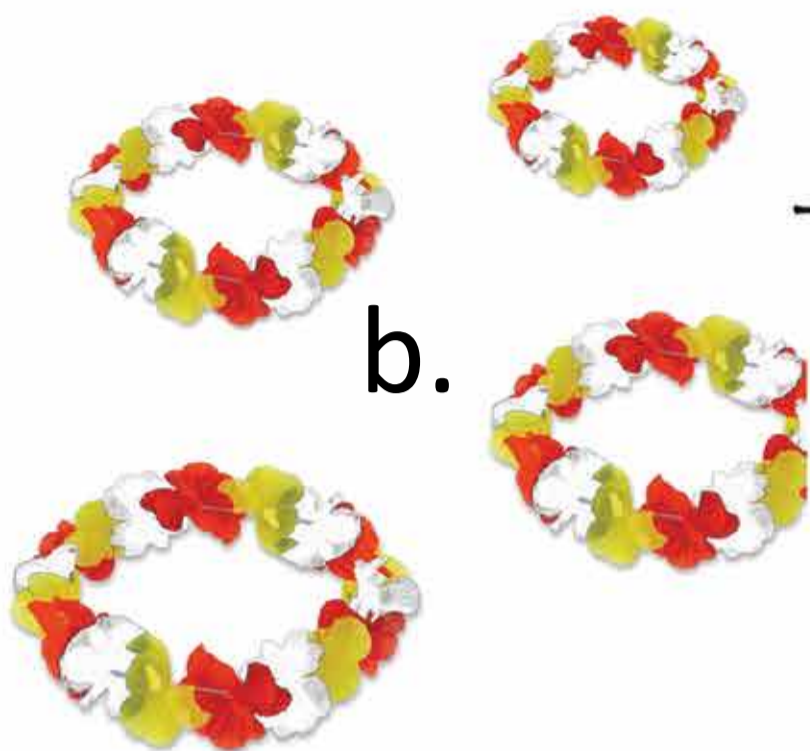


Scène 14:

“MARIA moet weer trouwen”

2 bodes van Dordrecht

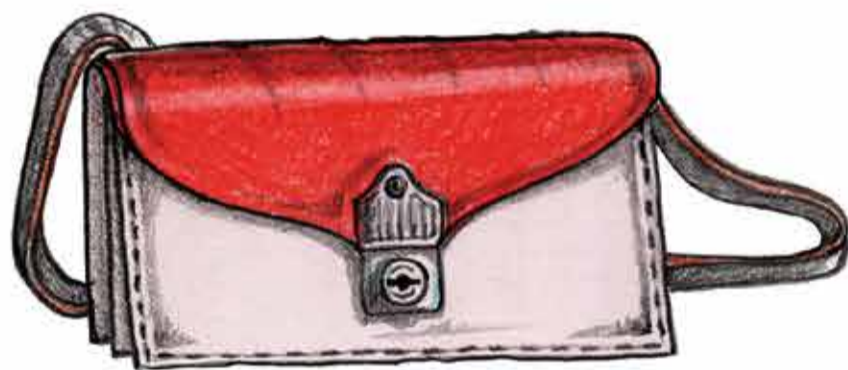
1 (boekrol met de) bruidscape JONGE MARIA



b.



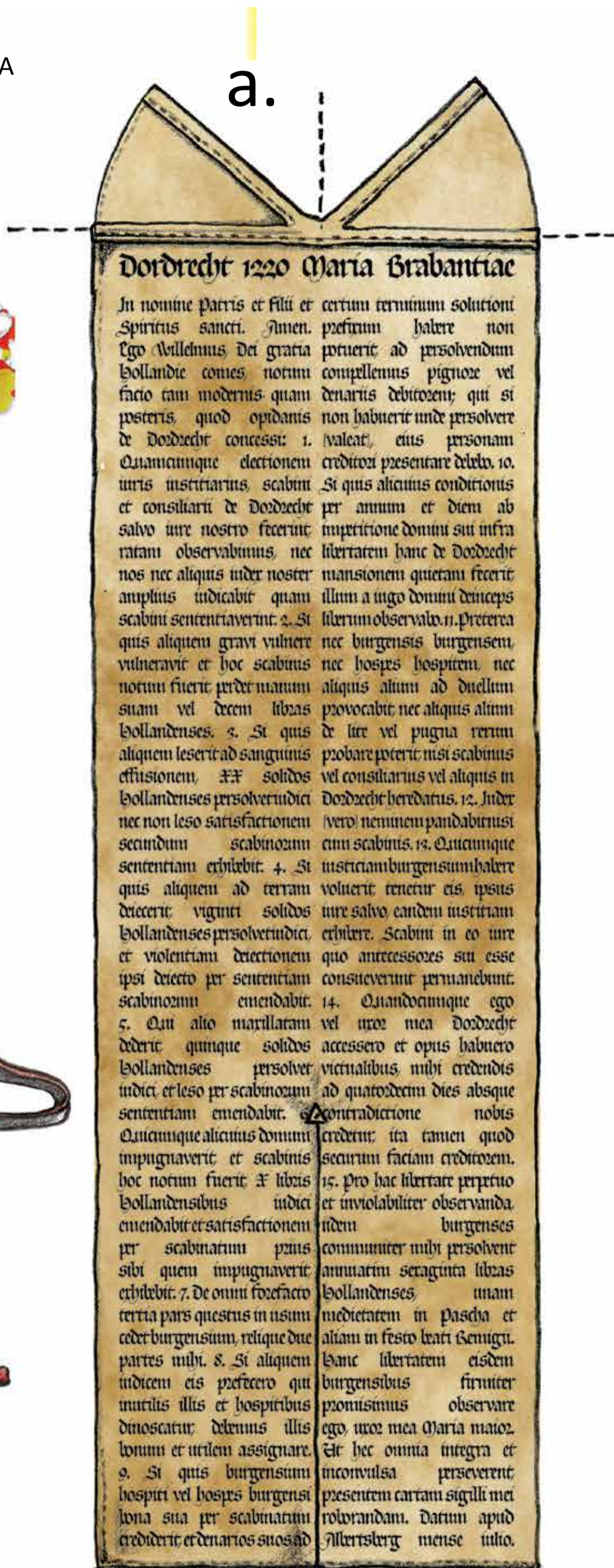
c.



d.



e.



Scène 15:

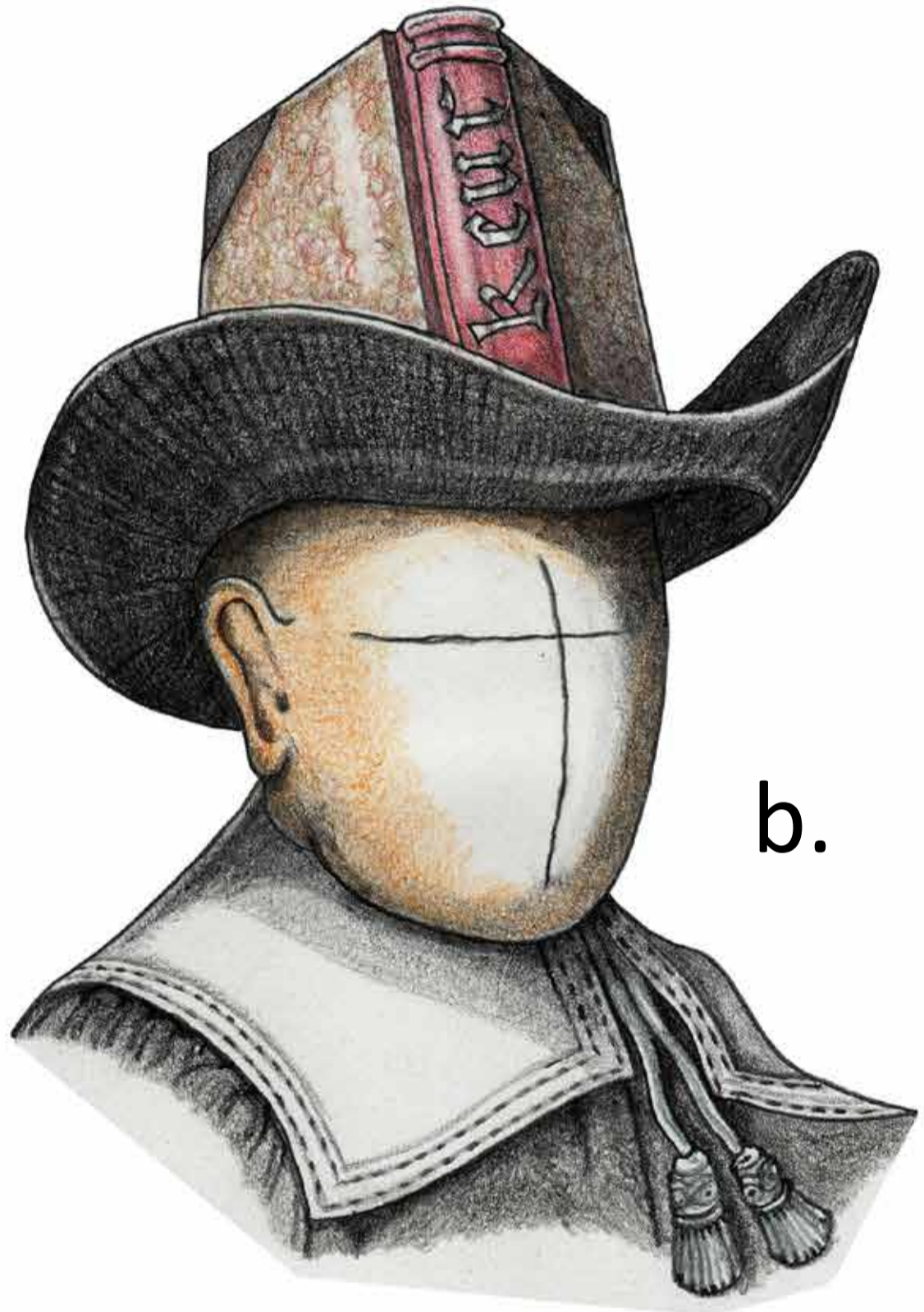
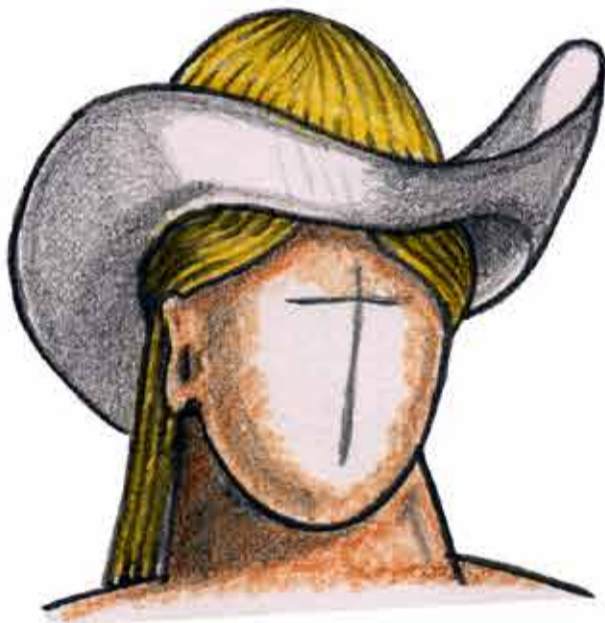
"Het huwelijk wordt voltrokken"

1 Schout van Dordrecht

2 assistenten van de schout



a.



b.



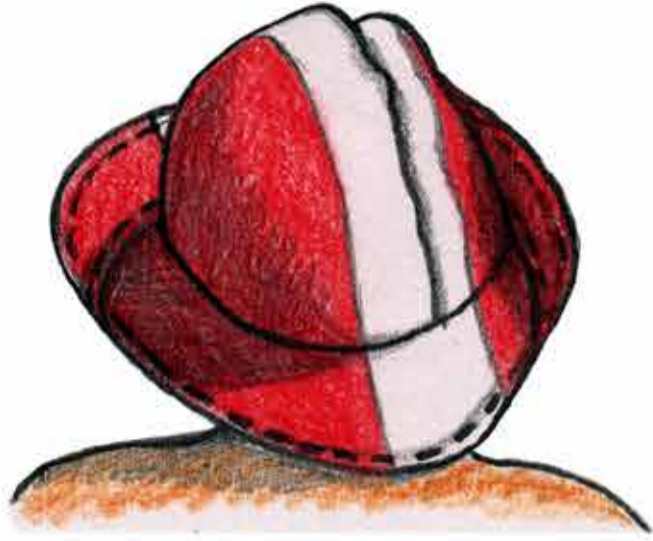
c.



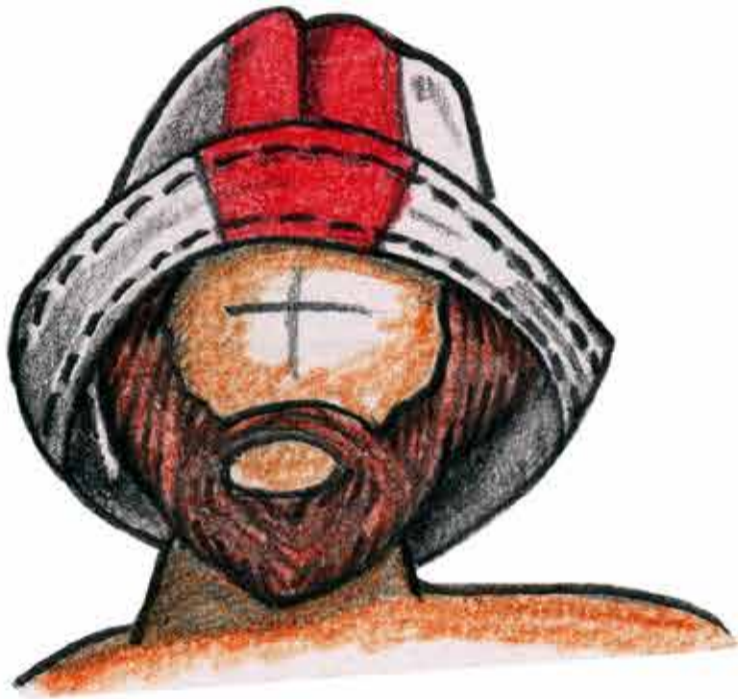
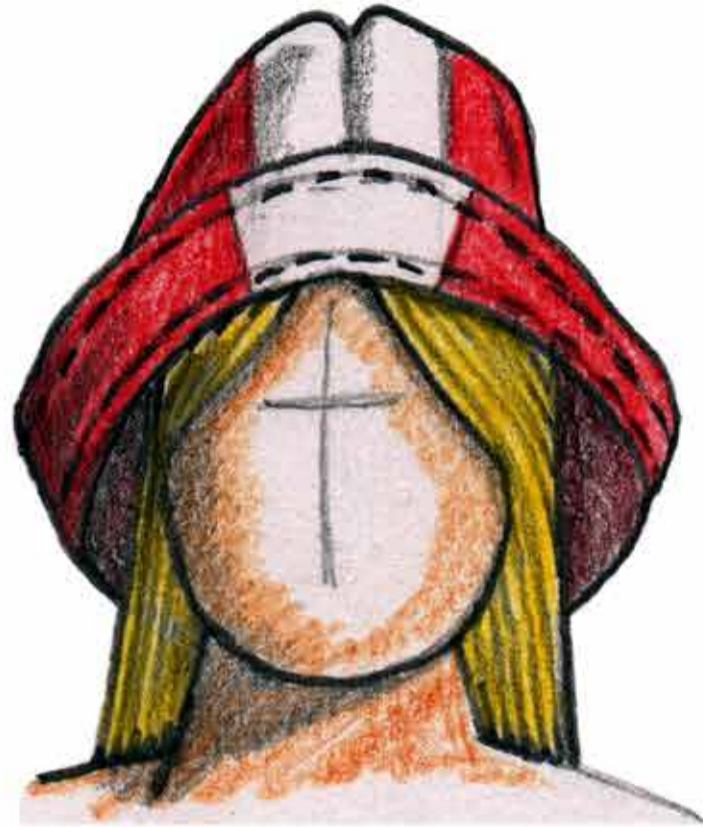
Scène 15:

“Het huwelijk wordt voltrokken”

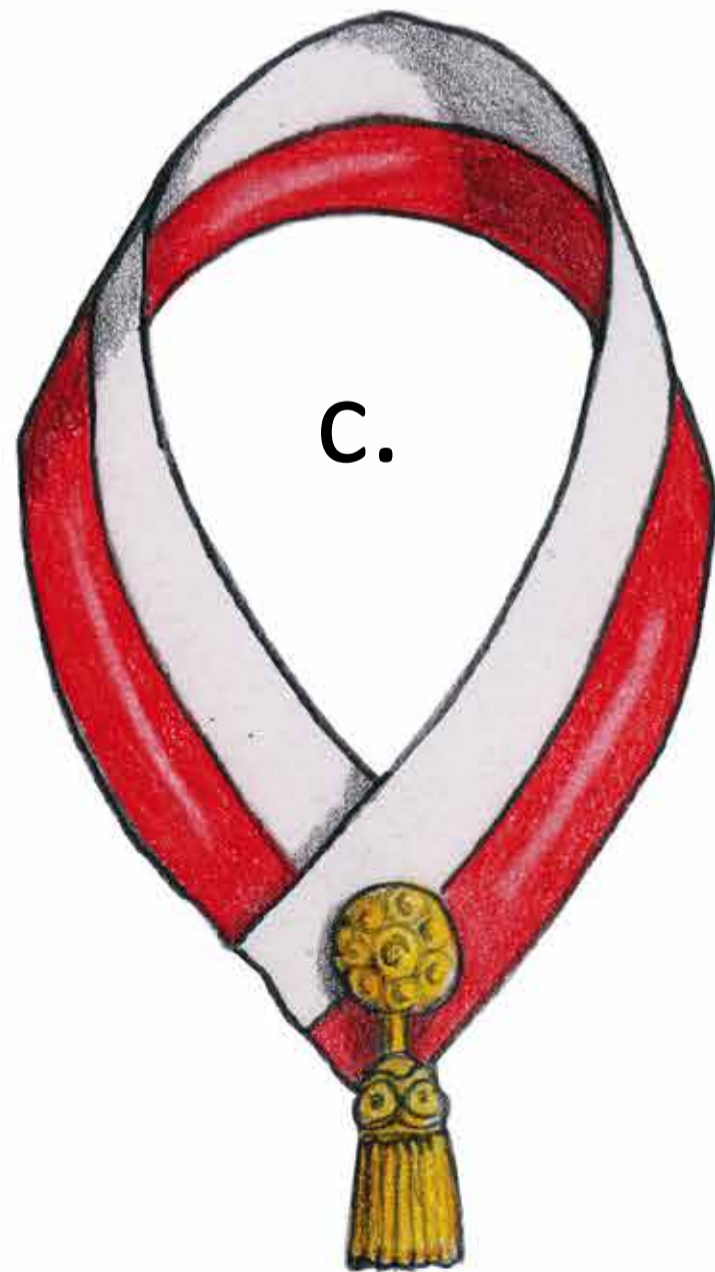
8 notabelen (tenoren) en 8 burgers (alten) van Dordrecht



a.



b.



c.



d.

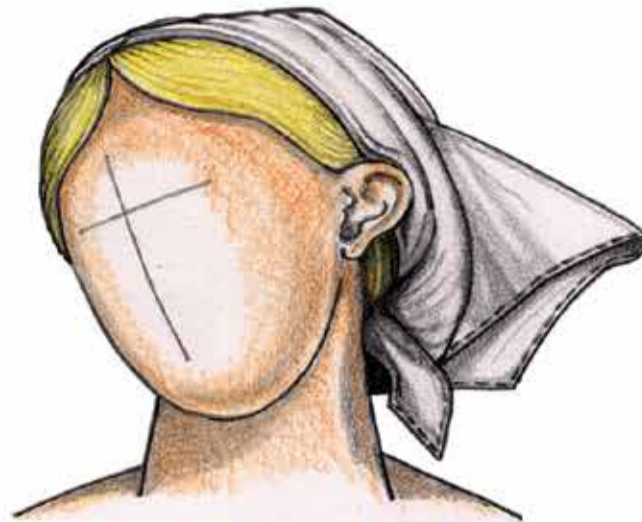
Scène 15:

"Het huwelijk wordt voltrokken"

16 buitenlui (sopranen en bassen)



a.



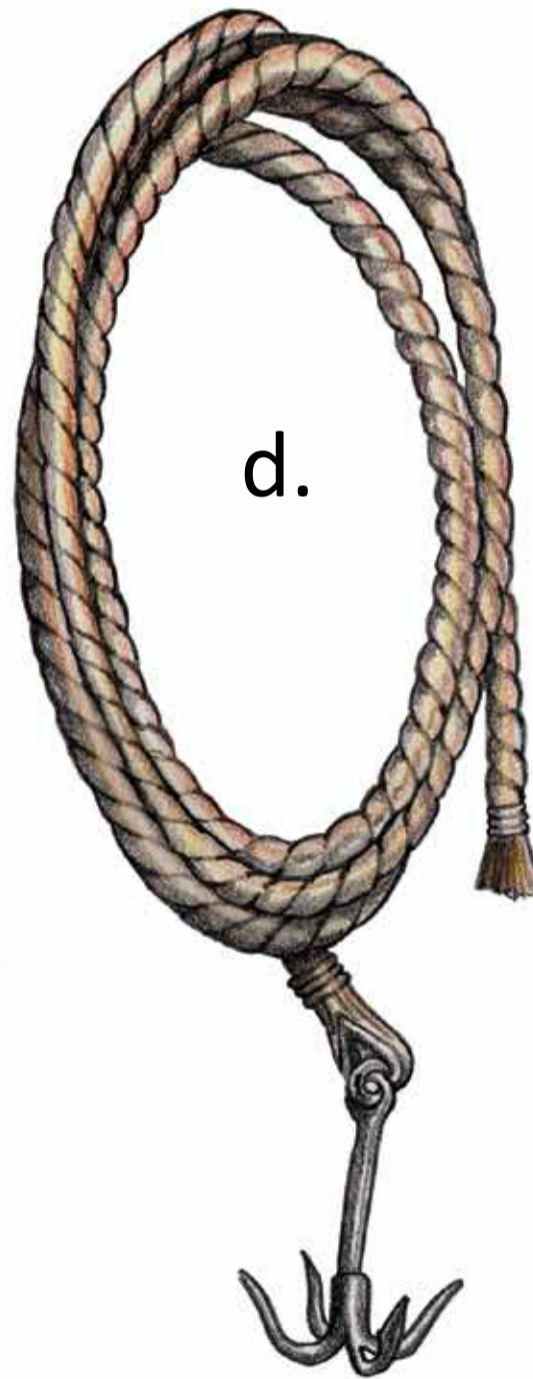
b.



c.



e.



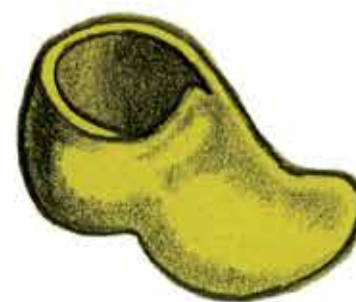
d.



f.



h.



i.



g.

Scène 17:

“JONGE MARIA’s dwaaltocht”



a.